- Set mode description ..... 11-2
$\diamond$ Set mode operation ..... 11-2
$\diamond$ Screen arrangement ..... 11-3
- Level set mode ..... 11-4
- ACC set mode ..... 11-7
- Display set mode ..... 11-8
- Others set mode ..... 11-10
■ CF card/USB-Memory set menu ..... 11-16
$\diamond$ CF/USB-Memory set screen arrangement ..... 11-16
$\diamond$ Load option set mode ..... 11-17
File saving ..... 11-18
- File loading ..... 11-19
- Changing the file name ..... 11-20
- File copying ..... 11-21
- Deleting a file ..... 11-22
- Unmount an USB-Memory ..... 11-22
■ Formatting the CF card or USB-Memory ..... 11-23
- Display set (Video) mode ..... 11-24
- LCD set mode ..... 11-26


## Set mode description

Set mode is used for programming infrequently changed values or conditions of functions. The ICR9500 has a level set mode, display set mode, timer set mode, accessory set mode, others set mode and CF/USB-Memory set mode.
(1) Push [EXIT/SET] several times to close a multifunction screen, if necessary.
(2) Push $[F-7 \cdot S E T]$ to select set mode menu screen.

- Pushing and holding [EXIT/SET] for 1 sec . also selects set mode menu screen.
(3) Push [F-1•LEVEL], [F-2•ACC], [F-3•DISP], [F-4•TIME], [F-5•OTHERS] or [F-7•CF/USB] to enter the desired set mode.
(4) For level, accessory, display and others set mode, push $[F-7 \cdot$ WIDE] to toggle wide and normal screen.
(5) Push $[\mathrm{F}-1 \cdot \mathbf{\Delta}]$ or $[\mathrm{F}-2 \cdot \nabla]$ to select the desired item, then rotate main dial to adjust/select the desired value or condition.
- Pushing [F-3•4 ] operation may be necessary for some items.
(6) Push [EXIT/SET] twice to exit set mode.
$\diamond$ Screen arrangement

- Display set mode (p. 11-8)

- Time set mode (p. 10-2)


- Level set mode (p. 11-4)

- ACC set mode (p. 11-7)

- CF/USB-Memory set menu (p. 11-16)

| $\begin{aligned} & \text { AGC } \\ & \text { FAST } \end{aligned}$ | CFJUSB-MEMORY SET |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | CFIUSB-MEMORY MENU |  |  |  |  |
|  | LOAD | Load mer | and settin | for setup |  |
| TONE OFF | SAVE |  |  |  |  |
|  | COPY | Copy File (CF $<-$ UsB-Memory) |  |  |  |
| vsc ofF | FIRM UP FORMAT | Update the firmmare of CPUs and DSPs |  |  |  |
|  |  | Format th | CFIUS8-Mem | in FAT32 | IC-R9500 |
|  | UNMOUNT Urmount the USB-Memory to remove sately |  |  |  |  |
| LOAD | SAVE | COPY | FIRM UP | FORMAT | UNMOUNT |

F F-2 F

## ■ Level set mode

| FM Tone (Bass) |
| :--- | :--- | :--- |
| Sets the bass level of the receive audio in FM mode |
| from -5 to $+5 .($ default: 0 ) |


| FM Tone (Treble) |
| :--- | :--- | :--- |
| Sets the treble level of the receive audio in FM mode |
| from -5 to +5 . (default: 0 ) |


| WFM Tone (Bass) |
| :--- |
| Sets the bass level of the receive audio in WFM mode |
| from -5 to +5 . (default: 0 ) |

WFM Tone (Treble)

Sets the treble level of the receive audio in WFM mode from -5 to +5 . (default: 0 )

| AM Tone (Bass) |
| :--- | :--- | :--- |
| Sets the bass level of the receive audio in AM mode |
| from -5 to +5 . (default: 0 ) |

## AM Tone (Treble) $\square$ | 0

Sets the treble level of the receive audio in AM mode from -5 to +5 . (default: 0 )

| SSB Tone (Bass) |
| :--- | :--- |
| Sets the bass level of the receive audio in SSB mode |
| from -5 to +5. (default: 0 ) |


| SSB Tone (Treble) |
| :--- |
| Sets the treble level of the receive audio in SSB mode |
| from -5 to +5 . (default: 0 ) |


| CW Tone (Bass) |
| :--- | :--- |
| Sets the bass level of the receive audio in CW mode |
| from -5 to +5 . (default: 0 ) |


| CW Tone (Treble) |
| :--- |
| Sets the treble level of the receive audio in CW mode |
| from -5 to +5 . (default: 0 ) |

## $\square$ Level set mode (continued)

| FSK Tone (Bass) |
| :--- | :--- |
| Sets the bass level of the receive audio in FSK mode |
| from -5 to $+5 .($ default: 0 ) |

FSK Tone (Treble)

Sets the treble level of the receive audio in FSK mode from -5 to +5 . (default: 0 )
De-Emphasis (FM 50k) OFF

De-emphasis is the use of an amplitude-frequency characteristic complimentary to the one used for preemphasis prior to transmission.
Sets the de-emphasis circuit ON and OFF when the 50 kHz width filter is used in FM mode. (default: OFF)

```
(FM 15k)
ON
```

Sets the de-emphasis circuit ON and OFF when the 15 kHz width filter is used in FM mode. (default: ON)

| (FM 7k) |
| :--- |
| Sets the de-emphasis circuit ON and OFF when the <br> 7 kHz width filter is used in FM mode. (default: ON) |

```
AF High Cut (FM 50k) OFF
```

Sets the AF high cut filter circuit ON and OFF when the 50 kHz width filter is used in FM mode. (default: OFF)

## (FM 15k) ON

Sets the AF high cut filter circuit ON and OFF when the 15 kHz width filter is used in FM mode. (default: ON)

> (FM 7k) ON

Sets the AF high cut filter circuit ON and OFF when the 7 kHz width filter is used in FM mode. (default: ON)
(WFM) OFF

Sets the AF high cut filter circuit ON and OFF in WFM mode. (default: OFF)

## ■ Level set mode (continued)

| (AM) |
| :--- |
| Turns the AF high cut filter circuit ON and OFF in AM <br> mode. (default: OFF) |


| (SSB) |
| :--- | :--- |
| Turns the AF high cut filter circuit ON and OFF in SSB <br> mode. (default: ON) |

(CW) ON

Turns the AF high cut filter circuit ON and OFF in CW mode. (default: ON)

| (FSK) |
| :--- |
| Turns the AF high cut filter circuit ON and OFF in FSK <br> mode. (default: ON) |

```
(P25) ON
```

Turns the AF high cut filter circuit ON and OFF in P25 mode. (default: ON)

| Speech Level |
| :--- | :--- | :--- |
| Sets the voice synthesizer audio output level from 0 to |
| $100 \%$ in $1 \%$ steps. (default: $50 \%$ ) |

## Beep Level

Sets the key-touch beep output level from 0 to 100\% in 1\% steps. (default: 50\%)

## Beep Level Limit ON

Turns the key-touch beep output level limiting capability from ON and OFF. (default: ON)

| Phones Level Ratio |  | 1.00 |
| :---: | :---: | :---: |

Sets the ratio for audio output level from the headphone to the internal speaker from 0.60 to 1.40 range in 0.01 steps. (default: 1.00)

## ■ ACC set mode

| SPEECH OUT Level | $\mathbf{5 0 \%}$ |  |  |
| :--- | :--- | :--- | :--- |
| Sets the speech audio output level from [SPEECH |  |  |  |
| OUT] from 0 to $100 \%$ in $1 \%$ steps. |  |  |  |
| • Outputs approx. 200 mV at $50 \%$ (default) setting. |  |  |  |


| S/PDIF Output Level |
| :--- | :--- |
| Sets the desired output level of [S/P DIF OUT], from 0 |
| to $100 \%$ in $1 \%$ steps. (default: $100 \%$ ) |


| REC Remote (External) | OFF |  |
| :--- | :--- | :--- |
| Turns the control signal of external equipment output <br> capability ON and OFF. (default: OFF) | •OFF | : No signal output from [REC REMOTE] <br> jacks. (default) |


| External Meter Output | Signal |  |
| :--- | :---: | :--- |
| Selects the squelch condition output for an external <br> meter indication from pin 8 of [ACC]. | •Signal | : Outputs the receiving signal strength <br> level during receiving. (default) |
|  | •Signal+SQL: Outputs the receiving signal strength |  |
| level during receiving and outputs |  |  |
| squelch open/close condition. |  |  |


| External Meter Level | $\mathbf{5 0 \%}$ |
| :--- | :--- | :--- |
| Sets the output level for an external meter indication | •Approx. 2.5 V at $50 \%$ (default) setting for full-scale indica- <br> tion. (4.7 k <br> impedance) |


| Reference IN/OUT | OFF |
| :---: | :---: |
| Selects the receiver's reference signal condition from IN, OFF and OUT. | - IN : Use an external reference signal for the ICR9500. <br> - OFF : No input or output of the reference signal. (default) <br> - OUT : Outputs the IC-R9500 reference signal to externally connected equipment(s) for their reference. <br> W NOTE: If the applied reference signal is off-frequency, or no signal is applied with "IN" selection, the IC-R9500 will not work properly. Select "OFF" or "OUT" then reboot the IC-R9500. |



## Display set mode

NOTE: "Display set (Video) mode" is described on page 11-24.

| Display Type | A |
| :--- | :--- |
| Selects the desired display type from A and B. <br> (default: A) |  |


| Signal Meter |
| :--- | :--- |
| Selects the desired signal meter type from " S, " "dB $\mu$, " <br> "dB $\mu[\mathrm{EMF}]$ " and "dBm." <br> (default: S$)$ |

## Meter Peak Hold ON

Turns the meter peak hold function ON or OFF.
(default: ON)
This function is used for the bar meter only.

| Memory Name | ON |
| :--- | :--- |
| Sets the memory name indication, during memory <br> mode operation, ON and OFF. (default: ON) | - ON : The programmed memory name is displayed <br> above the frequency indication. |
|  | - OFF : No memory name is displayed even a mem- <br> ory name is programmed. |


| APF-Width Popup (APF OFF $\rightarrow$ ON) ON |
| :--- |
| Selects the pop-up indication of the APF filter width |
| ON and OFF when the APF function is turned ON. |
| (default: ON) |

## MN-Q Popup (MN OFF $\rightarrow$ ON) ON

Selects the pop-up indication of the notch filter width ON and OFF when the notch filter is turned ON.
(default: ON)

| P25 RX ID Popup | ON (Dec) |
| :--- | :---: |
| Selects the pop-up indication of the received ID in <br> P25 mode ON and OFF. (default: ON) | -ON (Hex): The received ID code (hexadecimal indi- <br> cation) is displayed when an ID code is <br> received. |
| - ON (Dec):The received ID code (decimal indication) <br> is displayed when an ID code is received. <br> (default) <br> : No <br> is displayed. |  |


| Screen Saver Function | 60min |
| :--- | :--- |
| Turns the screen saver function ON (15, 30 or 60 min- <br> utes) and OFF. | The screen saver will activate when no operation is <br> (default: 60 min.) <br> performed for the selected time period to protect the |

## $\square$ Display set mode (continued)

| External Display | OFF |
| :--- | :--- |
| Select "ON" when the external display is connected. | - At least $800 \times 600$ pixel resolution is required for the dis- <br> (default: OFF) |

## External Display Sync Pulse H

Selects the suitable pulse level for the connected external display from H and L. (default: H)

## Opening Message ON

Turns the opening message screen indication capability ON and OFF. (default: ON)

## Opening Comment

Sets the introductory text, up to 10-character long, displayed in the opening screen.

Capital letters, small letters, numerals, some symbols (- / . @) and spaces can be used.

1 Push [F-5•EDIT] to select the name edit condition. - The cursor under the 1st character blinks.

2 Push [ABC], [abc], [123] or [Symbol] to select the character group, then rotate the main dial to select the character.

- Push [ABC] or [abc] to toggle capital and small letters.
- Push [123] or [Symbol] to toggle numerals and sym-
bols.
- Push [F-1•4] or [F-2••] for cursor movement.
- Push [F-3•DEL] to delete the selected character.
- Push [F-4•SPACE] to input a space.
- Using the receiver's keypad, [0]-[9], can also enter numerals.
3 Push [EXIT/SET] to set the name.


## ■ Others set mode

Calibration Marker OFF

This item is used for a simple frequency check of the receiver. (default: OFF)
See p. 12-5 for calibration procedure.
NOTE: Turn the calibration marker OFF after checking the frequency of the receiver.

## Beep (Confirmation) ON

A beep sounds each time a switch is pushed to confirm it. This function can be turned OFF for silent operation. (default: ON)

The beep output level can be set in level set mode. (p. 11-6)

| Beep Sound |
| :--- |
| Sets the desired key-touch beep sound frequency |
| from 500 to 2000 Hz in 10 Hz steps. (default: |
| 1000 Hz ) |

## [PANEL LOCK] SWITCH ALL

Selects the Panel lock function activity from "ALL" and "KEY." (default: ALL)

## SPEECH Language English

Selects the speech language from English and Japan-
ese. (default: English)

## SPEECH Speed High

Selects the speech speed from HIGH (faster) and
LOW (slower). (default: HIGH)

## SPEECH S-Level <br> ON

The IC-R9500 speech processor has frequency, mode and signal level announcement. Signal level announcement can be deactivated if desired.
(default: ON)
When "OFF" is selected, the signal level is not announced.

## $\square$ Others set mode (continued)

| SPEECH [MODE] SWITCH OFF |
| :--- |
| Selects the operating mode speech capability when a |
| mode switch is pushed; ON or OFF. |
| (default: OFF) |
| When "ON" is selected, the selected operating mode |
| is announced when a mode switch is pushed. |


| REC SPEECH | OFF |
| :---: | :---: |
| Selects the frequency speech capability when scan stops; ON or OFF. <br> WNOTE: Output jacks are selected depending on "SPEECH Mix" settings. See the combination of "REC SPEECH" and "SPEECH Mix" settings in the table below. | - ON : The frequency is announced through the [REC OUT]/[LINE OUT] or [SPEECH OUT] when scan stops. <br> - OFF : No speech audio outputs when scan stops. |


| SPEECH Mix | All |  |
| :--- | :--- | :--- |
| Selects the speech audio output from the [REC OUT] | • All | : Outputs the speech audio when speech <br> operation is performed from the front |
| or [LINE OUT]. |  | panel or depends on above "REC <br> SPEECH" setting. (default) |
| WOTE: See the combination of "REC SPEECH" |  |  |

- Combination of REC SPEECH and SPEECH Mix settings

| Switch setting |  | Speech operation from front panel |  | Scan stops |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{array}{c}\text { REC } \\ \text { SPEECH }\end{array}$ | $\begin{array}{c}\text { SPEECH } \\ \text { Mix }\end{array}$ | $\begin{array}{c}\text { Internal } \\ \text { Speaker }\end{array}$ | $\begin{array}{c}\text { [REC OUT] / } \\ \text { [LINE OUT] }\end{array}$ | [SPEECH OUT] | $\begin{array}{c}\text { Internal } \\ \text { Speaker }\end{array}$ | $\begin{array}{c}\text { [REC OUT] / } \\ \text { [LINE OUT] }\end{array}$ | [SPEECH OUT] |$]$

## $\square$ Others set mode (continued)

| MAIN DIAL Auto TS | High |  |
| :--- | :---: | :--- |
| $\begin{array}{l}\text { Sets the auto tuning step function for the main dial. } \\ \text { When rotating the main dial rapidly, the tuning step }\end{array}$ | •HIGH | : Auto tuning step is turned ON. Fastest tun- |
| ing step during rapid rotation. (default) |  |  |
| automatically changes several times as selected. |  |  |$\quad$ •LOW \(\left.\begin{array}{l}: Auto tuning step is turned ON. Faster tun- <br>


ing step during rapid rotation.\end{array}\right\}\)| There are 2 type of auto tuning steps: HIGH (Fastest) |
| :--- |
| and LOW (Faster). (default: HIGH) |


| MAIN DIAL Click Mode | Auto |
| :---: | :---: |
| Sets the dial click function for the main dial from Auto or Manual. | - Auto : Sets the dial click function automatically when a tuning step is set higher than 5 kHz or changing the set mode contents, etc. (default) <br> - Manual : Sets the dial click function manually. <br> W NOTE: When "Manual" is selected, set the next item "MAIN DIAL CLICK" ON or OFF. |


| MAIN DIAL Click | Auto |
| :--- | :---: |
| Sets the dial click function ON or OFF. This item can | •Auto : Selection can not be changed, set the previ- |
| be set when the previous item "MAIN DIAL Click | ous item to "Manual" in advance. (default) |
| Mode" is set to "Manual." | •ON : The dial click function is ON, "CLICK" indica- |
| tor appears on the display. |  |
| WOTE: When the previous item is set to "Auto," this | •OFF : The dial click function is OFF. |
| item is fixed "Auto." |  |


| MAIN DIAL Click (Set mode, etc) | ON |
| :--- | :--- |
| Selects the dial click function while setting the set <br> mode items, etc. from ON and OFF. (default: ON) | •ON : The main dial click function is ON. |


| MAIN DIAL Operation (SCAN) | Up/Down |  |
| :--- | :--- | :--- |
| Selects the main dial function while scanning from | $\bullet$ OFF | : The main dial stops scan. |
| OFF and Up/Down. (default: Up/Down) | •Up/Down | : The main dial changes scanning direc- |
|  |  | tion Up or Down. |


| AFC Limit | ON |
| :--- | :---: |
| The AFC function automatically compensates the tun- | •ON : AFC function stops to tune when frequency |
| ing when a received frequency drifts or goes off fre- | goes off the limited frequency range even if <br> received frequency is off frequency. (default) |
| quency. | • OFF : AFC function continues to tune until displayed <br> frequency changes to reflect the center of the <br> signal. |
| This item sets the AFC limit function ON and OFF. |  |

## $\square$ Others set mode (continued)

| SSB/CW Synchronous Tuning | OFF |
| :---: | :---: |
| Selects the displayed frequency shift function from ON and OFF. (default: OFF) | - ON : The displayed frequency shifts when the operating mode is changed between SSB and CW. |
| When this function is activated, the received signal will continue to be received even when the operating mode is changed between SSB and CW. | - OFF : The displayed frequency does not shift. |
| $\dddot{W}$ The frequency shifting value may differ according W to the CW pitch setting. |  |

## CW Normal Side LSB

Selects the side band used to receive CW in CW nor-
mal mode. (default: LSB)

| APF Type | SOFT |
| :--- | :---: |
| Sets audio filter shape for APF from SOFT and <br> SHARP. (default : SOFT). | -SOFT |
|  | Soft filter shape makes distinguishing <br> noise and signals easier. The audio filter <br> width is related to the CW pitch setting. |
| •SHARP : Sharp filter shape rejects interference sig- |  |
| nals. The audio filter width is fixed. |  |

## $\square$ Others set mode (continued)

| CI-V Baud Rate |
| :--- |
| Sets the CI-V data transfer rate. 300, 1200, 4800, |
| 9600,19200 bps and "Auto" are available. (default: |
| Auto) |
| When "Auto" is selected, the baud rate is automati- |
| cally set according to the data rate of connected con- |
| troller. |

## CI-V Address <br> 72h

To distinguish equipment, each $\mathrm{CI}-\mathrm{V}$ transceiver or receiver has its own Icom standard address in hexadecimal code. The IC-R9500's address is 72 h .

When 2 or more IC-R9500's are connected to an optional CT-17 CI-V LEVEL CONVERTER, rotate the main dial to select a different address for each IC-R9500; the range is 01 h to 7 Fh .

## CI-V Transceive ON

Transceive operation is possible with the IC-R9500 connected to other Icom transceivers or receivers.

When "ON" is selected, changing the frequency, operating mode, etc. on the IC-R9500 automatically changes those of connected transceivers (or receivers) and vice versa.

| RS-232C Function | CI-V |
| :--- | :--- |
| Select [RS-232C] connector output data format from <br> CI-V and Decode. | •CI-V <br> - Decode |


| Decode Baud Rate |
| :--- |
| Selects data transmission speed (Baud rate) when |
| "Decode" is selected in "RS-232C Function" above; |
| settings are 300, 1200, 4800,9600 and 19200 bps. |
| (default: 9600 ) |

## Keyboard Type <br> English

Selects the connected keyboard type from Japanese, English, United Kingdom, French, French (Canadian), German, Portuguese, Portuguese (Brazilian), Spanish, Spanish (Latin American) and Italian. (default: English)

## $\square$ Others set mode (continued)

```
Keyboard Repeat Delay
Sets the time period for delay within 100 to 1000 msec . in 50 msec . steps. (default: 250 msec .)
When a key of the connected keyboard is pressed and held for the set period, the character is input continuously.
```

250ms

## Keyboard Repeat Rate <br> 10.9cps

Sets the repeating rate for the connected keyboard within 2.0 to 30.0 cps in 0.1 cps steps.
(default: 10.9 cps ) *Cps=character per second
When a key of the connected keyboard is pressed and held, the character is repeatedly input with the set speed.

## IP Address (Valid after Reboot) 192.168. 0. 1

Sets IP address for the IC-R9500 when connecting to your PC or LAN (Local Area Network) through the Ethernet connector.

Turn the receiver power OFF then ON to make the setting effective. See p. 15-7 for details.

## Subnet Mask (Valid after Reboot) 255.255.255. 0 (24bit)

Sets subnet mask for the IC-R9500 when connecting to your PC or LAN (Local Area Network) through the Ethernet connector.

Turn the receiver power OFF then ON to make the setting effective. See p. 15-7 for details.
$\square$ CF card/USB-Memory set menu
$\diamond$ CF/USB-Memory set screen arrangement

- CF/USB-Memory set menu

- Setting load screen (p. 11-19)

- Format menu (p. 11-23)

- Setting save screen (p. 11-18)



## Load option set mode

| LOAD Contents | Select |
| :--- | :--- |
| Selects file loading condition from All and Select. <br> (default: Select) | - All $:$ Loads and sets the all following contents. |


| REF IN/OUT, REF Adjust | NO |  |
| :--- | :--- | :--- |
| Selects the reference signal setting loading condition | $\bullet$ YES | $:$ Loads and sets the reference signal setting. |
| YES and NO. (default: NO). | - NO | $:$ Use the original reference signal setting. |


| IP Address, Subnet Mask | NO |  |
| :--- | :--- | :--- |
| Selects the IP address and subnet mask setting load- <br> ing condition YES and NO. (default: NO). | •YES | : Loads and sets the IP address and subnet <br> mask setting. |
| : Use the original IP address and subnet |  |  |
| mask setting. |  |  |


| CI-V Address | NO |  |
| :--- | :--- | :--- |
| Selects the CI-V address setting loading condition | $\bullet$ YES | $:$ Loads and sets the $\mathrm{CI}-\mathrm{V}$ address setting. |
| YES and NO. (default: NO). | $\bullet$ NO | $:$ Use the original $\mathrm{CI}-\mathrm{V}$ address setting. |


| Other Memory \& Settings | YES |  |
| :--- | :--- | :--- |
| Selects memory channel contents and other settings <br> loading condition YES and NO. (default: YES). | •YES | : Loads and sets memory channel contents <br> and other settings. |


| Voice RX Memory | NO |  |
| :--- | :--- | :--- |
| Selects the voice RX memory loading condition YES | $\bullet$ YES | : Loads and sets the voice RX memory. |
| and NO. (default: NO). | - NO | : Use the original the voice RX memory. |

## File saving



Memory channel contents, set mode settings, etc. can be saved into the CF (Compact Flash) memory card or USB-memory for backup.
(1) During set mode menu screen indication, push [F-7•CF/USB] to select CF/USB-Memory set menu screen.
(2) Push $[F-2 \cdot S A V E]$ to select setting save screen.
(3) Change the following conditions if desired.

- File name:

1 Push [F-4•EDIT] to select file name edit condition.

- Push [F-1• DIR/FILE] several times to select the file name, if necessary.
2 Push [ABC], [123] or [Symbol] to select the character group, then rotate the main dial to select the character.
- Push [123] or [Symbol] to toggle numerals and symbols.
- [ABC] : A to Z (capital letters); [123]: 0 to 9 (numerals); [Symbol]: ! \# \$ \% \& ${ }^{\wedge}{ }^{\wedge}+-=()[]\{ \} \quad$ ~ @ can be selected.
- Push $[\mathrm{F}-1 \cdot \mathrm{C}]$ to move the cursor left, push [F-2••] to move the cursor right, push [F-3•DEL] to delete a character and push [F-4•SPACE] to insert a space.
3 Push [EXIT/SET] to set the file name.
- Saving location

1 Push [F-1•DIR/FILE] to select tree view screen.

- Push and hold [F-1•DIR/FILE] for 1 sec . once or twice to select the CF card or USB-Memory, when USB memory is Inserted.
2 Select the desired directory or folder in the CF memory card.
- Push $[\mathrm{F}-4 \cdot$ - D ] to select the upper directory.
- Push $[\mathrm{F}-2 \cdot \mathbf{\Delta}]$ or $[\mathrm{F}-3 \cdot \boldsymbol{\nabla}]$ to select folder in the same directory.
- Push and hold [F-4•• ] for 1 sec . to select a folder in the directory.
- Push [F-5•REN/DEL] to rename the folder.
- Push and hold $[F-5 \cdot R E N / D E L]$ for 1 sec . to delete the folder.
- Push and hold [F-6•MAKE] for 1 sec . to making a new folder. (Edit the name with the same manner as the "• File name" above.)
3 Push [F-1•DIR/FILE] twice to select the file name.
(4) Push [F-6•SAVE].
- Confirmation screen appears.
(5) Push $[\mathrm{F}-6 \cdot \mathrm{OK}]$ to save.
- After saving is completed, return to CF/USB-Memory set menu automatically.


## File loading



By loading the saved setting file from the CF memory card or USB-Memory, you can easily set up another IC-R9500-several operators settings can easily be applied to one IC-R9500.
(1) During set mode menu screen indication, push [F-7•CF/USB] to select CF/USB-Memory set menu screen.
(2) Push $[F-1 \cdot L O A D]$ to select setting load screen.
(3) Push [F-5•OPTION] to select load option set mode, then set the desired loading conditions, if desired.

- See page 11-17 for details.
(4) Push and hold [F-1•DIR/FILE] for 1 sec . once or twice to select the CF card or USB-Memory, when USB memory is Inserted.
(5) Push $[\mathrm{F}-2 \cdot \mathbf{\Delta}]$ or $[\mathrm{F}-3 \cdot \boldsymbol{\nabla}]$ to select the desired setting file.
(6) Push [F-4•LOAD].
- Confirmation screen appears.
(7) Push $[F-6 \cdot O K]$ to starts loading.
- After the loading is completed, the message dialog, "Reboot the IC-R9500," appears.
(8) Turn the receiver power OFF then ON to make the setting effective.


## 11 SET MODE

## Changing the file name



The file name, saved in the CF memory card or USBmemory, can be re-named from the receiver as desired.
(1) During setting save screen display, push [F-1•DIR/FILE] to select tree view screen.

- Push and hold [F-1•DIR/FILE] for 1 sec . once or twice to select the CF card or USB-Memory, when USB memory is Inserted.
- Push $[\mathrm{F}-2 \cdot \mathbf{\Delta}]$ or $[\mathrm{F}-3 \cdot \boldsymbol{\nabla}]$ to select the desired folder.
- "DECODE," "SETTING" and "VOICE" folders are available as the default.
- After the folder is selected, push and hold [F-4・ム $\boldsymbol{*}$ ] for 1 sec . to display content folder(s), if available.
(2) Push $[F-1 \cdot D I R / F I L E]$ to select file list screen.
(3) Push $[F-2 \cdot \mathbf{A}]$ or $[F-3 \cdot \nabla]$ to select the desired file.
(4) Push [F-5•REN/DEL] momentarily to select the file name edit condition.
(5) Push [ABC], [123] or [Symbol] to select the character group, then rotate the main dial to select the character.
- Push [123] or [Symbol] to toggle numerals and symbols.
- [ABC] : A to Z (capital letters); [123]: 0 to 9 (numerals); [Symbol]: ! \# \$ \% \& ‘` + - = ( ) [ ] \{ \} ~ @ can be selected.
- Push $[\mathrm{F}-1 \cdot 4]$ to move the cursor left, push $[\mathrm{F}-2 \cdot \mathrm{D}]$ to move the cursor right, push $[F-3 \cdot D E L]$ to delete a character and push [F-4•SPACE] to insert a space.
- Using the receiver's keypad, [0]-[9], can also enter numerals.
(6) Push [EXIT/SET] to set the file name.


## File copying



Memory channel contents, set mode settings, etc. in CF card or USB-Memory can be copied between memory devices for backup.
(1) During set mode menu screen indication, push [F-7•CF/USB] to select CF/USB-Memory set menu screen.
(2) Push $[F-3 \cdot C O P Y]$ to select file copy screen.

## - Select the original file

## (Example Copying CF card to USB-Memory)

1 Push [F-1•DIR/FILE] to select tree view screen.

- Push and hold [F-1•DIR/FILE] for 1 sec . to select the CF card, if USB-Memory is selected.
- Push $[F-2 \cdot \mathbf{A}]$ or $[F-3 \cdot \nabla]$ to select the desired folder.
- After the folder is selected, push and hold [F-4・ム $\boldsymbol{-}$ ] for 1 sec . to display content folder(s), if available.
2 Push [F-1•DIR/FILE] to select file list screen.
3 Push $[\mathrm{F}-2 \cdot \mathbf{\Delta}$ ] or $[\mathrm{F}-3 \cdot \nabla$ ] to select the desired file.
4 Push [F-4•COPY] to select the file.


## - Saving location

1 Push and hold [F-1•DIR/FILE] for 1 sec . to select the USB-Memory.
2 Select the desired directory or folder in the USBMemory.

- Push $[\mathrm{F}-4 \cdot 4$ ] to select the upper directory.
- Push $[F-2 \cdot \Delta]$ or $[F-3 \cdot \nabla]$ to select folder in the same directory.
- Push and hold $[\mathrm{F}-4 \cdot 4$ ] for 1 sec . to select a folder in the directory.
- Push [F-5•REN/DEL] to rename the folder.
- Push and hold [F-5•REN/DEL] for 1 sec . to delete the folder.
- Push [F-6•MAKE] for 1 sec . to making a new folder

3 Push [F-1•DIR/FILE] twice to select the file name.
(3) Push [F-6•SAVE].

- After saving is completed, return to CF/USB-Memory set menu automatically.


## 11 SET MODE

## Deleting a file



## ■ Unmount an USB-Memory



RECOMMENDATION! Deleting the setting file is irreversible. Confirm the contents before deleting a setting file!
(1) During setting save screen display, push [F-1•DIR/FILE] to select tree view screen.

- Push $[\mathrm{F}-2 \cdot \mathbf{A}]$ or $[\mathrm{F}-3 \cdot \boldsymbol{\nabla}]$ to select the desired folder.
- "DECODE," "SETTING" and "VOICE" folders are available as the default.
- After the folder is selected, push and hold [F-2•4 $\boldsymbol{\text { ] }}$ ] for 1 sec . to display content folder(s), if available.
(2) Push $[F-1 \cdot$ DIR/FILE] to select file list screen.
(3) Push $[\mathrm{F}-2 \cdot \mathbf{A}]$ or $[\mathrm{F}-3 \cdot \boldsymbol{\nabla}]$ to select the desired file to be deleted.
(4) Push and hold [F-5•REN/DEL] for 1 sec .
- Confirmation screen appears.
(5) Push $[\mathrm{F}-6 \cdot \mathrm{OK}]$ to delete.
- After the deleting, return to setting save screen automatically.

CAUTION! When removing the USB-Memory, unmount operation is necessary. Unless otherwise inside data of USB-Memory may be dameged.
(1) Push and hold [F-6•UNMOUNT] for 1 sec . - Confirmation screen appears.
(2) Push $[F-6 \cdot O K]$ to unmount the USB-Memory.
(3) After "USB" indication disappers, remove the USBMemory.

## Formatting the CF card or USB-Memory

Saved data in the CF card or USB-Memory can be erased.

IMPORTANT! Formatting erases all saved data in the CF card/USB-Memory. Backing up your memory device on your PC is recommended.

(1) During CF/USB-Memory set menu display, push and hold [F-4•FORMAT] for 1 sec .

- Selection screen appears.
(2) Push $[\mathrm{F}-6 \cdot \mathrm{CF}]$ or $[\mathrm{F}-7 \cdot \mathrm{USB}]$ to select CF card or USB-Memory, respectively.
(3) Push [F-6•FAT] or [F-7•FAT32] to select the format type, FAT or FAT32, respectively.
- Confirmation screen appears.
(4) Push $[F-6 \cdot O K]$ to format.
- Push [F-7•CANCEL] to cancel.
(5) Returns to CF card set menu indication automatically.

NOTE: If no USB-Memory is inserted and [F-7•USB] is selected as in step (2), an error message appears.

## Display set (Video) mode



This set mode is used to set the HSB (Hue, Saturation, Brightness) color setting for video input or output, etc.
NOTE: "Display set mode" is described on page 11-8.
(1) Push [DISPLAY] momentarily to turn the mini TV screen, if necessary.
(2) Push and hold [DISPLAY] for 1 sec . to select the display set (Video) mode.
(3) Push $[\mathrm{F}-1 \cdot \mathbf{\Delta}]$ or $[\mathrm{F}-2 \cdot \nabla]$ to select the desired set item.
(4) Set the desired condition using the main dial.

- Push and hold [F-4•DEF] for 1 sec. to select a default condition or value.
(5) Push [EXIT/SET] to exit from set mode.

W NOTE: Video output from [DATA IN] is available an NTSC system only.

## TV Standard

## NTSC M

Selects the TV system of your local area from "NTSC M," "PAL B/G," "PAL I," "PAL D" and "SECAM K."

NOTE: Default setting is different depending on versions.

| VIDEO IN Contrast |
| :--- | :--- | :--- |
| Adjusts the LCD contrast of the video signal from |
| [JIDEO IN] jack. Adjustable range id 0 (low contrast) |
| to 100\% (high contrast) in 1\% steps. (default: $50 \%$ ) |


| VIDEO IN Bright | $\mathbf{5 0 \%}$ |  |  |
| :--- | :--- | :--- | :--- |
| Adjusts the LCD brightness of the video signal from |  |  |  |
| [VIDEO IN] jack. Adjustable range is 0 (dark) to $100 \%$ |  |  |  |
| (bright) in $1 \%$ steps. (default: $50 \%$ ) |  |  |  |


| VIDEO IN Saturation | $\mathbf{5 0 \%}$ |
| :--- | :--- | :--- |
| Adjusts the saturation (vibrancy of the color) of the |  |
| video signal from [VIDEO IN] jack. Adjustable range |  |
| is 0 (shade of gray) to $100 \%$ (vivid color) in $1 \%$ steps. |  |
| (default: $50 \%$ ) |  |


| VIDEO IN Hue (NTSC) | $\mathbf{5 0 \%}$ |
| :--- | :--- |
| Adjusts the hue (color type) of the video signal from |  |
| [VIDEO IN] jack. Adjustable range is 0 (red) to 100 | NOTE: This setting is available when NTSC sys- |
| (green) in 1 steps. (default: 50 ) |  |

## $\square$ Display set (Video) mode (continued)

```
VIDEO IN Trimming ON
```


## ON

Trims the frame of the video signal from [VIDEO IN] jack. (default: ON)

OFF : Displays the entire area of video signal.
ON : Cuts the frame area (each $4 \%$ width of upper, bottom, left and right areas) and expands the rest of area.

## VIDEO IN Wide (Full) ON

Selects the wide screen capability ON and OFF.
NOTE: This setting is effective for the full screen
only.

| VIDEO (DATA IN) Output | VIDEO IN |
| :--- | :---: |
| $\begin{array}{ll}\text { Selects the output video signal from pin 2 of [DATA } \\ \text { IN] socket. (default: VIDEO IN) }\end{array}$ | VIDEO IN : Outputs a video signal that is the same as |
| the input from [VIDEO IN] jack. |  |$\}$| : Outputs a video signal that is the same as |
| :--- |
| the LCD. |

## VIDEO Out Horizontal Size <br> 1

Adjusts the horizontal width of the output video signal from pin 2 of [DATA IN] socket. Adjustable range is 1 (narrow) to 4 (wide) in 1 steps. (default: 1)

| VIDEO Out Setup Level | $\mathbf{7 . 5 I R E}$ |
| :--- | :--- |
| Selects the setup level of the output video signal from |  |
| pin 2 [DATA IN] socket. Selectable items are OIRE |  |
| (JPN NTSC) or 7.5IRE (USA NTSC). |  |
| WOTE: Default setting is different depending on |  |
| W versions. |  |


| VIDEO Out Saturation | $\mathbf{8 0 \%}$ |  |
| :--- | :--- | :--- |
| Adjusts the saturation (vibrancy of the color) of the |  |  |
| output video signal from pin 2 of [DATA IN] jack. Ad- |  |  |
| justable range is 0 (shade of gray) to $100 \%$ (vivid |  |  |
| color) in $1 \%$ steps. (default: $80 \%$ ) |  |  |

## VIDEO Out Hue <br> - | 50\%

Adjusts the hue (color type) of the output video signal from pin 2 of [DATA IN] jack. Adjustable range is 0 (red) to 100 (green) in 1 steps. (default: 50)

## $\square$ LCD set mode



- Dimmer function OFF

- Dimmer function ON


This set mode is used to set the LCD contrast, brightness and other settings for 2 condition of the dimmer function ON and OFF.
(1) Push [LCD SET] to select LCD set mode.
(2) Push [DIMMER] once or twice to select the dimmer function ON or OFF.
(3) Push $[\mathrm{F}-1 \cdot \mathbf{\Lambda}]$ or $[\mathrm{F}-2 \cdot \boldsymbol{\nabla}]$ to select the desired set item.
(4) Set the desired condition using the main dial.

- Push and hold $[F-4 \cdot D E F]$ for 1 sec . to select a default condition or value.
- Push and hold [DIMMER] for 1 sec . to reset to a default condition or value for all items at the same time.
(5) Push [DIMMER] once to select the other dimmer setting, and repeat steps (3) and (4).
(6) Push [EXIT/SET] to exit from set mode.

| Contrast (LCD) | 75\% |  |
| :--- | :--- | :--- |
| Adjusts the contrast of the LCD from 0 (low contrast) | Default setting: <br> to $100 \%$ (high contrast) range in 1\% steps. | Dimmer function OFF: 75\% <br> Dimmer function ON : 25\% |


| Bright (LCD) | $\mathbf{1 0 0 \%}$ |  |
| :--- | :--- | :--- |
| Adjusts the brightness of the LCD from 0 (dark) to | Default setting: <br> $100 \%$ (bright) range in 1\% steps. | Dimmer function OFF: $100 \%$ <br> Dimmer function ON $: 25 \%$ |


| LCD Unit Bright | $\mathbf{5 0 \%}$ |  |
| :--- | :--- | :--- |
| Adjusts the brightness of LCD unit from 0 (dark) to | Default setting: <br> Dimmer function OFF : 50\% <br> 100\% (bright) range in 1\% steps. | Dimmer function ON : 50\% |


| Backlight (Switches) | $\mathbf{5 0 \%}$ |
| :--- | :--- | :--- |
| Adjusts the brightness of switch indicators from 1 <br> (dark) to 100 (bright) range in 1 steps. | Default setting: <br> Dimmer function OFF : 50\% |

- Troubleshooting ..... 12-2
$\diamond$ Receiver power ..... 12-2
$\diamond$ Receiving ..... 12-2
$\diamond$ Scanning ..... 12-3
$\diamond$ Display ..... 12-3
$\diamond$ Voice recorder ..... 12-3
$\diamond$ Format memory media ..... 12-3
Screen type selection ..... 12-4
- Main dial brake adjustment ..... 12-4
- Frequency calibration (approximate) ..... 12-5
- Opening the receiver's case ..... 12-6
- Opening the shield case ..... 12-6
■ UT-122 installation ..... 12-7
- Clock backup battery replacement ..... 12-7
- Fuse replacement ..... 12-8
$\diamond$ AC power input fuse ..... 12-8
$\diamond$ DC output fuse ..... 12-8
- Resetting the CPU ..... 12-9
- Screen Saver Function ..... 12-9


## Troubleshooting

The following chart is designed to help you correct problems which are not equipment malfunctions. If you are unable to locate the cause of a problem or solve it through the use of this chart, contact you nearest Icom Dealer or Service Center.

## Receiver power

| PROBLEM | POSSIBLE CAUSE | SOLUTION | REF. |
| :---: | :---: | :---: | :---: |
| Power does not come on when the [POWER] switch is pushed. | - Power cable is improperly connected. <br> - The internal power supply is turned OFF. <br> - The fuse is blown. | - Re-connect the AC power cable correctly. <br> - Turn the internal power supply ON. <br> - Check for the cause, then replace the fuse. | $\begin{aligned} & \text { p. 3-2 } \\ & \text { p.12-8 } \end{aligned}$ |

## Receiving

| PROBLEM | POSSIBLE CAUSE | SOLUTION | REF. |
| :---: | :---: | :---: | :---: |
| No sounds come out from the speaker. | - Volume level is too low. <br> - The squelch is closed. <br> - The RF gain is too decreases sensitivity. | - Rotate [AF] clockwise to obtain a suitable listening level. <br> - Turn [SQL] to 10 o'clock position to open the squelch. <br> - Rotate [RF GAIN] clockwise to obtain an enough sensitivity. | p. 3-8 <br> p. 3-8 <br> p. 3-8 |
| Sensitivity is too low, and only strong signals are audible. | - The antenna is not connected properly. <br> - The attenuator is activated. <br> - A different antenna for HF band is selected. | - Re-connect the antenna. <br> - Push [ATT] several times to select "ATT OFF." <br> - Push [ANT] several times to select the correct antenna for the HF band. | p. 5-9 <br> p. 9-3 |
| Received audio is unclear or distorted. | - Wrong operating mode is selected. <br> - PBT function is activated. <br> - Noise blanker is turned ON when receiving a strong signal. <br> - Preamp is activated. <br> - The noise reduction is activated and the [NR] control is too far clockwise. | - Select a suitable operating mode. <br> - Push [PBT CLR] for 1 sec . to reset the function. <br> - Push [NB] to turn the noise blanker OFF. <br> - Push [P.AMP] once or twice to turn the function OFF. <br> - Set the [NR] control for maximum readability. | p. 3-7 <br> p. 5-11 <br> p. 5-15 <br> p. 5-9 <br> p. 5-16 |
| The [ANT] switch does not function | - The selected frequency is above 30 MHz . | - Select a frequency below 30 MHz . | $\begin{array}{r} \text { pgs. 3-4, } \\ 9-3 \end{array}$ |
| [AFC] cannot be turned ON. | - The operating mode is not set in FM or WFM mode. | - Select FM or WFM mode to activate AFC. | $\begin{gathered} \text { pgs. } 3-7, \\ 5-17 \end{gathered}$ |
| [AUTOTUNE](AFC) cannot be turned ON. | - The operating mode is set in FM, WFM, FSK or P25 mode. | - Select AM, SSB or CW mode to activate AUTOTUNE. | $\begin{gathered} \text { pgs. } 3-7 \\ 5-17 \end{gathered}$ |
| [VSC] cannot be turned ON. | - The operating mode is set in CW, FSK or P25 mode. | - Select FM, WFM, AM or SSB mode to activate VSC. | $\begin{array}{\|c} \text { pgs. } 3-7, \\ 8-3 \end{array}$ |
| [ANF] cannot be turned ON. | - The operating mode is not set in FM or WFM mode. | - Select FM or WFM mode to activate ANF. | $\begin{array}{r} \text { pgs. } 3-7 \\ 5-16 \end{array}$ |
| [NOTCH1]/[NOTCH2] cannot be turned ON. | - The operating mode is set in FM, WFM or P25 mode. | - Select AM, SSB, CW and FSK mode to activate MN1/MN2. | $\begin{array}{r} \text { pgs. } 3-7 \\ 5-16 \end{array}$ |
| The filter width cannot be changed. | - The operating mode is set in WFM or P25 mode. | - Select FM, AM, SSB, CW and FSK mode. | $\begin{array}{r} \text { pgs. } 3-7, \\ 5-12 \end{array}$ |
| A synthesized voice is not emitted when pushing [SPCH]. | - "SPEECH Mix" in the others set mode is OFF. | - Set "SPEECH Mix" to All or Operation in the set mode. | p. 11-11 |

## $\diamond$ Scanning

| PROBLEM | POSSIBLE CAUSE | SOLUTION | REF. |
| :---: | :---: | :---: | :---: |
| Programmed scan does not stop. | - Squelch is open. | - Readjust the [SQL] threshold. | $\begin{array}{\|c\|} \hline \text { pgs. 3-8, } \\ 8-3 \end{array}$ |
| Scan does not start. (Programmed scan) <br> (Memory scan) <br> (Select memory scan) <br> (Mode select memory scan) <br> ( $\Delta \mathrm{F}$ scan) <br> (Auto memory write scan) | - The same frequencies have been programmed in scan edge memory channels PxA and PxB. <br> - 2 or more memory channels have not been programmed. <br> - 2 or more memory channels have not been designated as select channels. <br> - 2 or more memory channels with desired mode have not been programmed. <br> - The center frequency for $\Delta \mathrm{F}$ scan does not programmed. <br> - Auto write bank is full. | - Program different frequencies in scan edge memory channel PxA and PxB. <br> - Program more than 2 memory channels. <br> - Designate more than 2 memory channels as select channels for the scan. <br> - Program more than 2 memory channels with desired operating mode. <br> - Program the center frequency for $\Delta \mathrm{F}$ scan. <br> - Clear the memory channels of auto write bank. | p. 8-6 <br> pgs. 7-4, 8-11 <br> p. 8-12 <br> pgs. 7-4, 8-14 <br> p. 8-8 <br> pgs. 7-7, <br> 8-4 |

## $\diamond$ Display

| PROBLEM | POSSIBLE CAUSE | SOLUTION |  |
| :--- | :--- | :--- | :--- |
| The displayed frequency <br> does not change properly. | - The dial lock function is activated. | • Push [LOCK] to turn the function OFF. |  |
| The key operation on the <br> front panel does not func- <br> tion. | • The panel lock function is activated. | • Push [PANEL LOCK] to turn the function OFF. | p. 9-2 |

## Voice recorder

| PROBLEM | POSSIBLE CAUSE | SOLUTION | REF. |
| :--- | :--- | :--- | :--- |
| The voice recorder cannot <br> record. | - The selected memory media is full. | - Select a different memory media or clear the <br> unnecessary files. | p. 6-4 |
| The voice recorder stops <br> recording. | - The recording memory media is full. | - Select a different memory media or clear the <br> unnecessary files. <br> - The recording file size is at maximum (2 GB). <br> Select a lower sound quality for long duration <br> recording. | p. 6-6 |

## Format memory media

| PROBLEM | POSSIBLE CAUSE | SOLUTION |  |
| :--- | :--- | :--- | :--- |
| Format error appears <br> when formatting in FAT32 | •The inserted memory media capacity is small- <br> er than 64 MB. | • Insert a memory media larger than <br> select the FAT format. |  |
| Format error appears <br> when formatting in FAT | •The inserted memory media capacity is larger <br> than 2 GB. | • Insert a memory media smaller than 2 GB or <br> select the FAT32 format. | p. 11-23 |

## Screen type selection

- Screen image example- type A (default)

(Blue display)


## - Screen image example- type B


(Black display)

## Main dial brake adjustment



2 types of screen images are available in the ICR9500.
(1) Push [EXIT/SET] several times to close multifunction screen, if necessary.
(2) Push $[F-7 \cdot S E T]$ to select set mode menu screen.
(3) Push $[F-3 \cdot D I S P]$ to enter the display set mode.
(4) Push $[\mathrm{F}-1 \cdot \mathbf{\Delta}]$ or $[\mathrm{F}-2 \cdot \boldsymbol{\nabla}]$ to select "Display Type" item.
(5) Rotate the main dial to select the desired screen image.

- Screen image is selectable from $A$ and $B$.
(6) Push [EXIT/SET] twice to exit from the display set mode.

The tension of the main dial may be adjusted to suit your preference.

The brake adjustment is located on the bottom side of the front panel. See the figure at left.

Slide the brake adjustment to a comfortable tension level while turning the dial continuously and evenly in one direction.

## Frequency calibration (approximate)

A very accurate frequency counter is required to calibrate the frequency of the receiver. However, a rough check may be performed by receiving radio station WWV, WWVH, or other standard frequency signals.

CAUTION: The IC-R9500 has been thoroughly adjusted and tested at the factory before being shipped. You should not have to re-calibrate it.
(1) Push [SSB] to select USB mode.
(2) Push and hold [PBT CLEAR] for 1 sec . to clear the PBT setting.
(3) Set the frequency to the standard frequency station minus 1 kHz .

- When receiving WWV or WWVH (at 15.00000 MHz ) as a standard frequency, set the operating frequency for 14.99900 MHz .
- Other standard frequencies can be used.
(4) Push [EXIT/SET] several times to close a multifunction screen, if necessary.
(5) Push $[\mathrm{F}-7 \cdot \mathrm{SET}]$ to select set mode menu screen.
(6) Push [F-5•OTHERS] to enter the others set mode.
(7) Push $[\mathrm{F}-1 \cdot \mathbf{\Delta}]$ several times to select the "Calibration Marker" item.
(8) Rotate the main dial clockwise to turn the calibration marker ON.
(9) Push [EXIT/SET] once to return to set mode menu screen.
(10) Push $[\mathrm{F}-2 \cdot \mathrm{ACC}]$ to enter accessory set mode.
(11) Push $[F-2 \cdot \nabla]$ several times to select the "REF Adjust" item.
(12) Rotate the main dial to adjust for a zero beat with the received standard signal as shown at left.
- Zero beat means that two signals are exactly the same frequency, resulting in a single tone being emitted.
(13) Turn the calibration marker OFF in the others set mode.
(14) Push [EXIT/SET] twice to exit set mode.


## 12 MAINTENANCE

## ■ Opening the receiver's case



Follow the case opening procedures shown here when you want to install the optional unit UT-122, or replace the clock battery or internal fuse.

WCAUTION!: DISCONNECT the AC power cable $\frac{1}{}$ from the receiver before performing any work on the receiver. Otherwise, there is danger of electric shock and/or equipment damage.

CAUTION!: The receiver weighs approx. 20 kg $(44 \mathrm{lb})$. Always have two people available to lift or turn over the receiver.
(1) Remove the 6 screws from the rack mounting handles. And remove the rack mounting handles and side plates.
(2) Remove the 10 screws from the rear of the receiver and remove the rear cover.
(3) Remove the 8 screws from the top of the receiver and the 6 screws from the sides, then lift up the top cover.

WCAUTION: NEVER HOLD THE MAIN DIAL OR ANY OTHER KNOBS when lifting the receiver. This may damage the receiver.

Follow the case opening procedures shown here when you want to replace the internal fuse or optional UT122 installation.
(1) Remove the 9 screws from the shield cover of the receiver's top side.
(2) Lift up the shield cover.

## ■ UT-122 installation



The optional UT-122 dIGITAL UNIT provides P25 (digital) mode operation.

WARNING: DISCONNECT the AC power cable from the AC outlet before removing the receiver's cover.
(1) Remove the top cover and inside cover as shown at left page.
(2) Connect the UT-122 as shown left.

- Remove the protective paper from the UT-122 in advance.
(3) Return the inside cover and top cover and screws to the original position.


## ■ Clock backup battery replacement

The IC-R9500 has a lithium backup battery (CR2032) inside for clock and timer functions. The usual life of the backup battery is approximately 2 years.

When the backup battery is drained, the receiver receives normally but cannot retain the current time.

Y WARNING: DISCONNECT the AC power cable from the AC outlet before removing the receiver's cover.

(1) Remove the top cover as shown at left page.
(2) Replace the clock backup battery, located on the front panel as illustrated at left.

- Make sure the battery polarity is correct.
(3) Return the top cover to the original position.
(4) Set the date and time in time set mode. (p. 10-2)


## 12 <br> MAINTENANCE

## ■ Fuse replacement

## $\diamond$ AC power input fuse



## $\diamond$ DC output fuse



IC-R9500 has two fuses for receiver protection. AC power input : 4 A (for 100/120 V AC versions)

2 A (for 230/240 V AC versions)
DC output jack : 1 A If the fuse blows or the receiver stops functioning, find the sources of the problem, if possible, and replace the damaged fuse with a new fuse of the same rating.

WWARNING: DISCONNECT the AC power cable from the AC outlet before removing the receiver's cover. This can prevent shock to the user or dam/ age to the receiver.

The AC power input fuse is held in the [FUSE] holder.
(1) Unscrew the [FUSE] holder using a standard screw driver.
(2) Replace the open fuse with a new, properly rated one as shown at left.

When no external DC output is available from [EXT DC] and ACC connector, the internal fuse may be open. Replace the fuse in this case.
(1) Remove the top cover and shield case as shown at page 12-6.
(2) Replace the open fuse with a new, properly rated one (FGB 1 A) as shown at left.
(3) Replace the shield case and top cover.

## Resetting the CPU



## Screen saver function



## CONTROL COMMAND Section 13

$\square$ Remote interface (CI-V) information ..... 13-2
$\diamond \mathrm{CI}-\mathrm{V}$ connection example ..... 13-2
$\diamond$ Data format ..... 13-2
$\diamond$ Command table ..... 13-3
$\diamond$ To send/read memory contents ..... 13-10
$\diamond$ Codes for memory name, bank name, opening message, and clock 2 name contents ..... 13-10
$\diamond$ Offset frequency setting ..... 13-10
$\diamond$ Tone squelch frequency setting ..... 13-10
$\diamond$ DTCS squelch code setting ..... 13-10
$\diamond$ NAC squelch code setting ..... 13-11
$\diamond$ Selective squelch code settings ..... 13-11
$\diamond$ Color setting ..... 13-11
$\diamond$ Data mode with filter width setting ..... 13-11

## Remote interface (CI-V) information $\diamond \mathrm{Cl}-\mathrm{V}$ connection example



## $\diamond$ Data format

The receiver can be connected through an optional CT-17 ci-v level converter to a PC equipped with an RS-232C port. The Icom Communications Interface-V (CI-V) controls the receiver.

Up to 4 Icom CI-V transceivers or receivers can be connected to a PC equipped with an RS-232C port. See p. 11-14 for configuring the $\mathrm{CI}-\mathrm{V}$ using set mode.


OK message to controller


NG message to controller
$\diamond$ Command table

| Command | Sub command | Description |
| :---: | :---: | :---: |
| 00 | - | Send frequency data |
| 01 | Same as command 06 | Send mode data |
| 02 | - | Read upper/lower frequencies for selected band |
| 03 | - | Read operating frequency |
| 04 | - | Read operating mode |
| 05 | - | Set operating frequency |
| 06 | $\begin{aligned} & 00 \\ & 01 \\ & 02 \\ & 03 \\ & 04 \\ & 05 \\ & 07 \\ & 08 \\ & 11 \\ & 14 \\ & 15 \\ & 16 \end{aligned}$ | Select LSB <br> Select USB <br> Select AM <br> Select CW <br> Select FSK <br> Select FM <br> Select CW-R <br> Select FSK-R <br> Select S-AM(D) <br> Select S-AM(L) <br> Select S-AM(U) <br> Select P25 |
| 07 | - | Select (Last selected) VFO mode |
| 08 | $-\overline{1219}{ }^{*}$ $0-12^{*}$ | Select memory mode Select memory channel $\begin{aligned} & \text { *0-999, 1000-1099 (A00-A99), } \\ & \text { 1100-1199 (S00-S99), } \\ & \text { 1200-1219 (P0A-P9A) } \end{aligned}$ <br> Select memory bank *0-9, 10 (Bank-A), 11 (Bank-S), 12 (Bank-P) |
| 09 | - | Memory write |
| 0A | - | Memory to VFO |
| 0B | - | Memory clear |
| OC | - | Read offset frequency (see p. 13-10 for details) |
| OD | - | Set offset frequency (see p. 13-10 for details) |
| 0E | 00 01 <br> 02 <br> 03 <br> 04 <br> 12 <br> 13 <br> 22 <br> 23 <br> 24 <br> 42 <br> A0 <br> AA <br> A1-A7 <br> B0 <br> B1 <br> B2 <br> D0 | Scan stop <br> Programmed scan (Prog 0)/ <br> memory scan start <br> Programmed scan (Prog 0) start $\Delta \mathrm{F}$ scan start <br> Auto memory write scan start <br> Fine programmed scan start <br> Fine $\Delta \mathrm{F}$ scan start <br> Memory scan start <br> Select memory scan start <br> Mode select memory scan start <br> Priority scan (Prio 0) start <br> Set $\Delta \mathrm{F}$ scan Fixed frequency ON <br> Set $\Delta \mathrm{F}$ scan Fixed frequency OFF <br> Set $\Delta \mathrm{F}$ scan span (A1 $= \pm 5 \mathrm{kHz}$; <br> $\mathrm{A} 2= \pm 10 \mathrm{kHz} ; \mathrm{A} 3= \pm 20 \mathrm{kHz}$; <br> $\mathrm{A} 4= \pm 50 \mathrm{kHz} ; \mathrm{A} 5= \pm 100 \mathrm{kHz}$; <br> $\mathrm{A} 6= \pm 500 \mathrm{kHz} ; \mathrm{A} 7= \pm 1 \mathrm{MHz}$ ) <br> Set as non-select channel <br> Set as select channel <br> ( $1-9=\star$ (SEL) $1-9$; when no data command is specified, the previously set number or " $\star 1$ " is selected) Set the number for select memory scan ( $0=A L L ; 1-9=\star(S E L) 1-9$ Set scan resume OFF |


| Command | Sub command | Description |
| :---: | :---: | :---: |
| OE | $\begin{aligned} & \text { D1 } \\ & \text { D3 } \\ & 10 \\ & 11 \\ & 12 \\ & \hline \end{aligned}$ | Set scan resume ON (Close Timer) <br> Set scan resume ON (Close and Delay) <br> Turn duplex OFF. (Simplex) <br> Turn duplex ON. (DUP-) <br> Turn duplex ON. (DUP+) |
| 10 | $\begin{aligned} & 00 \\ & 01 \\ & 02 \\ & 03 \\ & 04 \\ & 05 \\ & 06 \\ & 07 \\ & 08 \\ & 09 \\ & 10 \\ & 11 \\ & 12 \\ & 13 \\ & 14 \end{aligned}$ | Select 1 Hz tuning step Select 10 Hz tuning step Select 100 Hz tuning step Select 1 kHz tuning step Select 2.5 kHz tuning step Select 5 kHz tuning step Select 6.25 kHz tuning step Select 9 kHz tuning step Select 10 kHz tuning step Select 12.5 kHz tuning step Select 20 kHz tuning step Select 25 kHz tuning step Select 100 kHz tuning step Select 1 MHz tuning step Select Prog tuning step |
| 11 | - | $\begin{aligned} & \text { Select/read attenuator }(00=\mathrm{OFF} ; \\ & 06=6 \mathrm{~dB} ; \quad 10=10 \mathrm{~dB} ; \quad 12=12 \mathrm{~dB} ; \\ & 18=18 \mathrm{~dB} ; \quad 20=20 \mathrm{~dB} ; \quad 24=24 \mathrm{~dB} ; \\ & 30=30 \mathrm{~dB}) \end{aligned}$ |
| 12 | $\begin{aligned} & 00 \\ & 01 \\ & 02 \\ & \hline \end{aligned}$ | Select/read the antenna below 30 MHz . $00=\mathrm{HF}$ ANT1, <br> 01=HF ANT2, 02=HF ANT3) |
| 13 | $\begin{aligned} & 00 \\ & 01 \\ & 02 \end{aligned}$ | Announce with voice synthesizer (00=all data; 01=frequency and S-meter level; 02=receive mode) |
| 14 | $\begin{aligned} & 01 \text { + Level data } \\ & 02 \text { + Level data } \\ & 03 \text { + Level data } \\ & 06 \text { + Level data } \\ & 07 \text { + Level data } \\ & 08 \text { + Level data } \\ & 09 \text { + Level data } \\ & 0 D \text { + Level data } \\ & 11 \text { + Level data } \\ & 12 \text { + Level data } \\ & 18 \text { + Level data } \\ & 19 \text { + Level data } \\ & 1 A+\text { Level data } \\ & 1 B+\text { Level data } \\ & 1 C \text { + Level data } \end{aligned}$ | [AF] level setting (0=max. CCW to 255=max. CW) <br> [RF] level setting <br> ( $0=$ max. CCW to $255=11$ o'clock) <br> [SQL] level setting <br> ( $0=11$ o'clock to 255=max. CW) <br> [NR] level setting <br> ( $0=$ min. to 255=max.) <br> Left [TWIN PBT] setting or IF shift setting ( $0=$ max. CCW, 128=center, 255=max. CW) <br> Right [TWIN PBT] setting ( $0=$ max. CCW, 128=center, 255=max. CW) <br> [CW PITCH] setting <br> ( $0=300 \mathrm{~Hz}, 128=600 \mathrm{~Hz}$, <br> $255=900 \mathrm{~Hz} ; 5 \mathrm{~Hz}$ steps) <br> [NOTCH1] setting ( $0=$ low freq. to $255=$ high freq.) <br> [AGC] control setting ( $0=$ max. <br> CCW to 255=max. CW) <br> [NB] control setting <br> (0=max. CCW to 255=max. CW) <br> [CONTRAST] setting ( $0=$ max. <br> CCW to 255=max. CW) <br> [BRIGHT] setting <br> (0=max. CCW to 255=max. CW) <br> [NOTCH2] setting <br> ( $0=$ low freq. to $255=$ high freq.) <br> [BASS] setting <br> (0=max. CCW to 255=max. CW) <br> [TREBLE] setting <br> ( $0=$ max. CCW to 255=max. CW) |

## 13 CONTROL COMMAND

$\diamond$ Command table (continued)

| Command | Sub command | Description |
| :---: | :---: | :---: |
| 14 | $\begin{aligned} & 1 D+\text { Level data } \\ & 1 E+\text { Level data } \end{aligned}$ | [SCAN SPEED] setting (0=max. CCW to 255=max. CW) [SCAN DELAY] setting (0=max. CCW to 255=max. CW) |
| 15 | $\begin{gathered} 01 \\ 02 \\ \text { 03+Sign+M-type } \\ \\ 04 \end{gathered}$ | Read squelch status Read signal (S-meter) level Read signal (dB meter) level Sign: $0 / 1=+/-$, M-type $0 / 1 / 2=d B \mu$, $\mathrm{dB} \mu[\mathrm{EMF}], \mathrm{dBm}$ <br> Read center meter level |
| 16 | 02 <br> 12 <br> 22 <br> 32 <br> 40 <br> 41 <br> 43 <br> 48 <br> 4A <br> 4B <br> 4C <br> 4D <br> 4F <br> 50 <br> 51 <br> 52 | Preamp (0=OFF; 1=preamp 1; 2=preamp 2) <br> AGC selection ( $0=O F F ; 1=$ Fast; <br> 2=Mid; 3=Slow) <br> Noise blanker <br> (0=OFF, 1=NB1, 2=NB2) <br> Audio peak filter (APF type is <br> SHARP; 0=OFF, $1=320 \mathrm{~Hz}$, <br> $2=160 \mathrm{~Hz}, 3=80 \mathrm{~Hz}$ ), (APF type is SOFT; $0=O F F, 1=$ WIDE, $2=\mathrm{MID}$, <br> 3=NAR) <br> Noise reduction ( $0=$ OFF; $1=\mathrm{ON}$ ) <br> Auto notch ( $0=O F F ; 1=O N$ ) <br> Tone squelch ( $0=O F F ; 1=O N$ ) <br> Manual notch1 ( $0=$ OFF; $1=\mathrm{ON}$ ) <br> AFC (0=OFF; 1=ON) <br> DTCS squelch ( $0=O F F ; 1=O N$ ) <br> VSC (0=OFF; 1=ON) <br> Manual AGC ( $0=$ OFF; $1=O N$ ) <br> Twin peak filter ( $0=$ OFF; $1=O N$ ) <br> Dial lock ( $0=O F F ; 1=O N$ ) <br> Manual notch2 ( $0=$ OFF; 1=ON) <br> P25 Digital squelch <br> (0=OFF; 1=NAC, 2=SEL) |
| 19 | 00 | Read the receiver information |
| 1 A | 00 03 04 | Send/read memory contents (see p. 13-10 for details) <br> Send/read the selected filter width (AM: 0=200 Hz to $49=10 \mathrm{kHz}$; SSB, CW: 0=50 Hz to $40=3600 \mathrm{~Hz}$; FSK: $0=50 \mathrm{~Hz}$ to $31=2700 \mathrm{~Hz}$ ) Send/read the selected AGC time constant (AM: 0=OFF, $1=0.3 \mathrm{sec}$. to $13=8.0 \mathrm{sec}$., SSB, CW, FSK: $0=O F F, 1=0.1 \mathrm{sec}$. to $13=6.0 \mathrm{sec}$.) |
|  | $\begin{aligned} & 050001 \\ & 050002 \\ & 050003 \\ & 050004 \\ & 050005 \\ & 050006 \\ & 050007 \\ & 050008 \\ & 050009 \\ & 050010 \end{aligned}$ | Send/read FM Tone (Bass) level ( $0=-15$ to $30=+15$ ) <br> Send/read FM Tone (Treble) level $(0=-15 \text { to } 30=+15)$ <br> Send/read WFM Tone (Bass) level ( $0=-15$ to $30=+15$ ) <br> Send/read WFM Tone (Treble) level ( $0=-15$ to $30=+15$ ) <br> Send/read AM Tone (Bass) level $(0=-15 \text { to } 30=+15)$ <br> Send/read AM Tone (Treble) level $(0=-15 \text { to } 30=+15)$ <br> Send/read SSB Tone (Bass) level $(0=-15 \text { to } 30=+15)$ <br> Send/read SSB Tone (Treble) $\text { level }(0=-15 \text { to } 30=+15)$ <br> Send/read CW Tone (Bass) level $(0=-15 \text { to } 30=+15)$ <br> Send/read CW Tone (Treble) level $(0=-15 \text { to } 30=+15)$ |


| Command | Sub command | Description |
| :---: | :---: | :---: |
| 1A | 050011 | Send/read FSK Tone (Bass) level ( $0=-15$ to $30=+15$ ) |
|  | 050012 | Send/read FSK Tone (Treble) level ( $0=-15$ to $30=+15$ ) |
|  | 050013 | Send/read De-emphasis (FM 50k) (0=OFF, 1=ON) |
|  | 050014 | Send/read De-emphasis (FM 15k) (0=OFF, 1=ON) |
|  | 050015 | Send/read De-emphasis (FM 7k) (0=OFF, 1=ON) |
|  | 050016 | Send/read AF high-cut filter (FM 50k) ( $0=\mathrm{OFF}, 1=\mathrm{ON}$ ) |
|  | 050017 | Send/read AF high-cut filter (FM 15k) ( $0=O F F, 1=O N$ ) |
|  | 050018 | Send/read AF high-cut filter (FM $7 \mathrm{k})(0=O F F, 1=O N)$ |
|  | 050019 | Send/read AF high-cut filter (WFM) (0=OFF, 1=ON) |
|  | 050020 | Send/read AF high-cut filter (AM) (0=OFF, 1=ON) |
|  | 050021 | Send/read AF high-cut filter (SSB) (0=OFF, 1=ON) |
|  | 050022 | Send/read AF high-cut filter (CW) ( $0=O F F, 1=O N$ ) |
|  | 050023 | Send/read AF high-cut filter (FSK) ( $0=O F F, 1=O N$ ) |
|  | 050024 | Send/read AF high-cut filter (P25) (0=OFF, 1=ON) |
|  | 050025 | Send/read speech level (0=0\% to 255=100\%) |
|  | 050026 | Send/read beep gain ( $0=0 \%$ to $255=100 \%$ ) |
|  | 050027 | Send/read beep gain limit ( $0=O F F, 1=O N$ ) |
|  | 050028 | Send/read headphones output ratio ( $0=0.60$ to 255=1.40) |
|  | 050029 | Send/read SPEECH OUTPUT level ( $0=0 \%$ to $255=100 \%$ ) |
|  | 050030 | Send/read S/P DIF output level ( $0=0 \%$ to $255=100 \%$ ) |
|  | 050031 | Send/read REC REMOTE output (0=OFF, 1=ON) |
|  | 050032 | Send/read external meter output selection (0=Signal, 1=Signal+SQL) |
|  | 050033 | Send/read external meter output level $(0=0 \% \text { to } 255=100 \%)$ |
|  | 050034 | Send/read reference signal in/out setting ( $0=$ IN, $1=O F F, 2=O U T$ ) |
|  | 050035 | Send/read reference signal frequency setting ( $0=0 \%$ to $255=100 \%$ ) |
|  | 050036 | Send/read screen image type $(0=A, 1=B)$ |
|  | 050037 | Send/read signal meter type ( $0=S$, $1=\mathrm{dB} \mu, 2=\mathrm{dB} \mu[\mathrm{EMF}], 3=\mathrm{dBm}$ |
|  | 050038 | Send/read meter peak hold set ( $0=O F F, 1=O N$ ) |
|  | 050039 | Send/read memory name indication setting ( $0=O F F, 1=O N$ ) |
|  | 050040 | Send/read audio peak filter width pop-up indication setting $(0=O F F, 1=O N)$ |
|  | 050041 | Send/read manual notch width pop-up indication setting ( $0=O F F, 1=O N$ ) |

$\checkmark$ Command table (continued)

| Command | Sub command | Description | Command | Sub command | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1A | 050042 | Send/read P25 received ID popup indication setting | 1A | 050072 | Send/read CI-V transceive set (0=OFF, 1=ON) |
|  | 050043 | $(0=O F F, 1=O N($ Dec $), 2=O N(H e x))$ Send/read screen saver set |  | 050073 | Send/read RS-232C function ( $0=\mathrm{CI}-\mathrm{V}$, $1=$ Decode) |
|  |  | ( $0=O F F, 1=15 \mathrm{~min}$., $2=30 \mathrm{~min}$., $3=60 \mathrm{~min}$.) |  | 050074 | Send/read RS-232C decode speed ( $0=300,1=1200,2=4800$, |
|  | 050044 | Send/read output signal setting for external display ( $0=O F F, 1=O N$ ) |  | 050075 | $3=9600,4=19200)$ |
|  | 050045 | Send/read external display synchronous pulse level setting $(0=\mathrm{L}, 1=\mathrm{H})$ |  |  | (00=English, 01=Japanese, 02=United Kingdom, 03=French, 04=French (Canadian), |
|  | 050046 | Send/read opening message indication ( $0=\mathrm{OFF}, 1=\mathrm{ON}$ ) |  |  | 05=German, 06=Portuguese, 07=Portuguese (Brazilian), |
|  | 050047 | Send/read opening message contents (see p. 13-10 for details) |  |  | 08=Spanish, 09=Spanish (Latin American), 10=Italian) |
|  | 050048 | Send/read date (20000101=1st Jan. 2000 to |  | 050076 | Send/read keyboard repeat delay ( $10=100 \mathrm{msec}$. to $100=1000 \mathrm{msec}$.) |
|  | 050049 | 20991231=31st Dec. 2099) Send/read time |  | 050077 | Send/read keyboard repeat speed ( $0=2.0 \mathrm{cps}$ to $31=30.0 \mathrm{cps}$ ) |
|  |  | (0000=00:00 to 2359=23:59) |  | 050078 | Send/read IP address set |
|  | 050050 | Send/read clock 2 function ( $0=O F F, 1=O N$ ) |  |  | $\begin{array}{\|c\|} \hline(0000000000000001=0.0 .0 .1 \text { to } \\ 0255025502550255=255.255 .25 \end{array}$ |
|  | 050051 | Send/read offset time for clock 2 (240001=-24:00 to 240000=+24:00) |  | 050079 | $5.255)$ <br> Send/read subnet mask |
|  | 050052 | Send/read clock 2 name (Up to 3-character; see p. 13-10) |  |  | $\begin{aligned} & (1=128.0 .0 .0 \text { to } \\ & 30=255.255 .255 .252) \end{aligned}$ |
|  | 050053 | Send/read calibration marker ( $0=O F F, 1=O N$ ) |  | 050080 | Send/read TV type ( $0=$ NTSC M, 1=PAL B/G, 2=PAL I, |
|  | 050054 | Send/read confirmation beep ( $0=O F F, 1=O N$ ) |  | 050081 | $3=\text { PAL D, 4=SECAM K) }$ <br> Send/read the LCD contrast of the |
|  | 050055 | Send/read beep audio frequency $(50=500 \mathrm{~Hz} \text { to } 200=2000 \mathrm{~Hz})$ |  |  | video signal from [VIDEO IN] $\text { ( } 0=0 \% \text { to } 255=100 \% \text { ) }$ |
|  | 050056 | Send/read panel lock function set ( $0=A L L, 1=\mathrm{KEY}$ ) |  | 050082 | Send/read the LCD brightness of the video signal from [VIDEO IN] |
|  | 050057 | Send/read speech language ( $0=$ English, 1 =Japanese) |  | 050083 | $(0=0 \% \text { to } 255=100 \%)$ <br> Send/read the saturation of the |
|  | 050058 | Send/read speech speed ( $0=$ Slow, $1=$ Fast ) |  |  | video signal from [VIDEO IN] $\text { ( } 0=0 \% \text { to } 255=100 \% \text { ) }$ |
|  | 050059 | Send/read S-level speech $\text { (0=OFF, } 1=O N \text { ) }$ |  | 050084 | Send/read the hue of the video signal from [VIDEO IN] |
|  | 050060 | Send/read speech with a mode switch operation ( $0=O F F, 1=O N$ ) |  | 050085 | $(0=0 \% \text { to } 255=100 \%)$ <br> Send/read the frame trimming of |
|  | 050061 | Send/read REC Speech set (0=OFF, 1=ON) |  |  | the video signal from [VIDEO IN]. ( $0=O F F, 1=O N$ ) |
|  | 050062 | Send/read Speech Mix function set ( $0=$ OFF, $1=$ Operation, $2=$ All) |  | 050086 | Send/read the wide screen set. $\text { (0=OFF, } 1=O N)$ |
|  | 050063 | Send/read main dial auto TS (0=OFF, 1=Low, 2=High) |  | 050087 | Send/read the output video signal from [DATA IN] |
|  | 050064 | Send/read main dial click function |  |  | ( $0=$ VIDEO IN, $1=$ LCD ) |
|  | 050065 | mode set ( $0=$ Manual, $1=$ Auto) Send/read main dial click function set |  | 050088 | Send/read the width of the output video signal from [DATA IN] ( $0=1$ (narrow) to $3=4$ (wide)) |
|  | 050066 | (When above is Manual; $0=O F F$, $1=$ ON or Auto; $0=$ OFF, $1=$ Auto) Send/read main dial click (set mode, etc) function |  | 050089 | Send/read setup of the output video signal from [DATA IN] ( $0=0$ IRE (JPN NTSC), $1=7.5$ IRE (USA NTSC)) |
|  | 050067 | $(0=O F F, 1=O N)$ <br> Send/read main dial operation during scan ( $0=O F F, 1=U p / D o w n$ ) |  | 050090 | Send/read output saturation level from [DATA IN] $(0=0 \% \text { to } 255=100 \%)$ |
|  | 050068 | Send/read AFC limit set ( $0=O F F, 1=O N$ ) |  | 050091 | Send/read output hue level from [DATA IN]. ( $0=0 \%$ to $255=100 \%$ ) |
|  | 050069 | Send/read SSB/CW synchronous tuning function ( $0=O F F, 1=O N$ ) |  | 050092 | Send/read the LCD contrast with dimmer OFF condition |
|  | 050070 | Send/read CW normal side set ( $0=$ LSB, $1=\mathrm{USB}$ ) |  | 050093 | $\begin{aligned} & (0=0 \% \text { to } 255=100 \%) \\ & \text { Send/read the LCD brightness } \end{aligned}$ |
|  | 050071 | Send/read APF type (0=SHARP, $1=$ SOFT) |  |  | with dimmer OFF condition $\text { ( } 0=0 \% \text { to } 255=100 \% \text { ) }$ |

13 CONTROL COMMAND
$\checkmark$ Command table (continued)

$\diamond$ Command table (continued)

| Command | Sub command | Description | Command | Sub command | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1A | 050147 | Send/read TS ( 2.5 kHz ) as selectable tuning step for FM $(0=O F F, 1=O N)$ | 1A | 050169 | Send/read TS (25 kHz) as selectable tuning step for WFM ( $0=$ OFF, $1=\mathrm{ON}$ ) |
|  | 050148 | Send/read TS ( 5 Hz ) as selectable tuning step for FM $\text { (0=OFF, } 1=O N \text { ) }$ |  | 050170 | Send/read TS (100 kHz) as selectable tuning step for WFM $(0=O F F, 1=O N)$ |
|  | 050149 | Send/read TS ( 6.25 kHz ) as selectable tuning step for FM $(0=O F F, 1=O N)$ |  | 050171 | Send/read TS (1 MHz) as selectable tuning step for WFM (0=OFF, 1=ON) |
|  | 050150 | Send/read TS ( 9 kHz ) as selectable tuning step for FM $(0=O F F, 1=O N)$ |  | 050172 | Send/read TS (PROG) as selectable tuning step for WFM (0=OFF, 1=ON) |
|  | 050151 | Send/read TS ( 10 kHz ) as selectable tuning step for FM $\text { (0=OFF, } 1=O N)$ |  | 050173 | Send/read TS $(1 \mathrm{~Hz})$ as selectable tuning step for AM $(0=\mathrm{OFF}, 1=\mathrm{ON})$ |
|  | 050152 | Send/read TS ( 12.5 kHz ) as selectable tuning step for FM $(0=O F F, 1=O N)$ |  | 050174 | Send/read TS (10 Hz) as selectable tuning step for AM $(0=O F F, 1=O N)$ |
|  | 050153 | Send/read TS (20 kHz) as selectable tuning step for FM $(0=O F F, 1=O N)$ |  | 050175 | Send/read TS ( 100 Hz ) as selectable tuning step for AM $\text { (0=OFF, } 1=O N \text { ) }$ |
|  | 050154 | Send/read TS (25 kHz) as selectable tuning step for FM $(0=O F F, 1=O N)$ |  | 050176 | Send/read TS ( 1 kHz ) as selectable tuning step for AM $(0=O F F, 1=O N)$ |
|  | 050155 | Send/read TS ( 100 kHz ) as selectable tuning step for FM $(0=O F F, 1=O N)$ |  | 050177 | Send/read TS ( 2.5 kHz ) as selectable tuning step for AM $\text { ( } 0=\mathrm{OFF}, 1=\mathrm{ON} \text { ) }$ |
|  | 050156 | Send/read TS (1 MHz) as selectable tuning step for FM $(0=O F F, 1=O N)$ |  | 050178 | Send/read TS $(5 \mathrm{~Hz})$ as selectable tuning step for AM $(0=\mathrm{OFF}, 1=\mathrm{ON})$ |
|  | 050157 | Send/read TS (PROG) as selectable tuning step for FM $(0=O F F, 1=O N)$ |  | 050179 | Send/read TS ( 6.25 kHz ) as selectable tuning step for AM ( $0=O F F, 1=O N$ ) |
|  | 050158 | Send/read TS ( 1 Hz ) as selectable tuning step for WFM $(0=O F F, 1=O N)$ |  | 050180 | Send/read TS ( 9 kHz ) as selectable tuning step for AM $(0=O F F, 1=O N)$ |
|  | 050159 | Send/read TS (10 Hz) as selectable tuning step for WFM $(0=O F F, 1=O N)$ |  | 050181 | Send/read TS (10 kHz) as selectable tuning step for AM (0=OFF, 1=ON) |
|  | 050160 | Send/read TS (100 Hz) as selectable tuning step for WFM $(0=O F F, 1=O N)$ |  | 050182 | Send/read TS (12.5 kHz) as selectable tuning step for AM $(0=O F F, 1=O N)$ |
|  | 050161 | Send/read TS (1 kHz) as selectable tuning step for WFM ( $0=O F F, 1=O N$ ) |  | 050183 | Send/read TS (20 kHz) as selectable tuning step for AM ( $0=$ OFF, $1=O N$ ) |
|  | 050162 | Send/read TS ( 2.5 kHz ) as selectable tuning step for WFM ( $0=O F F, 1=O N$ ) |  | 050184 | Send/read TS (25 kHz) as selectable tuning step for AM ( $0=O F F, 1=O N$ ) |
|  | 050163 | Send/read TS ( 5 Hz ) as selectable tuning step for WFM $(0=O F F, 1=O N)$ |  | 050185 | Send/read TS (100 kHz) as selectable tuning step for AM ( $0=O F F, 1=O N$ ) |
|  | 050164 | Send/read TS ( 6.25 kHz ) as selectable tuning step for WFM $(0=O F F, 1=O N)$ |  | 050186 | Send/read TS (1 MHz) as selectable tuning step for AM $(0=\mathrm{OFF}, 1=\mathrm{ON})$ |
|  | 050165 | Send/read TS ( 9 kHz ) as selectable tuning step for WFM $(0=O F F, 1=O N)$ |  | 050187 | Send/read TS (PROG) as selectable tuning step for AM $(0=O F F, 1=O N)$ |
|  | 050166 | Send/read TS ( 10 kHz ) as selectable tuning step for WFM $(0=O F F, 1=O N)$ |  | 050188 | Send/read TS ( 1 Hz ) as selectable tuning step for SSB $(0=O F F, 1=O N)$ |
|  | 050167 | Send/read TS ( 12.5 kHz ) as selectable tuning step for WFM $(0=O F F, 1=O N)$ |  | 050189 | Send/read TS (10 Hz) as selectable tuning step for SSB $(0=\mathrm{OFF}, 1=\mathrm{ON})$ |
|  | 050168 | Send/read TS (20 kHz) as selectable tuning step for WFM $(0=O F F, 1=O N)$ |  | 050190 | Send/read TS ( 100 Hz ) as selectable tuning step for SSB $(0=\mathrm{OFF}, 1=\mathrm{ON})$ |

13 CONTROL COMMAND
$\Delta$ Command table (continued)

| Command | Sub command | Description | Command | Sub command | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1A | 050191 | Send/read TS (1 kHz) as selectable tuning step for SSB $\text { (0=OFF, } 1=O N \text { ) }$ | 1A | 050213 | Send/read TS (20 kHz) as selectable tuning step for CW $(0=O F F, 1=O N)$ |
|  | 050192 | Send/read TS ( 2.5 kHz ) as selectable tuning step for SSB $(0=O F F, 1=O N)$ |  | 050214 | Send/read TS ( 25 kHz ) as selectable tuning step for CW $(0=O F F, 1=O N)$ |
|  | 050193 | Send/read TS ( 5 Hz ) as selectable tuning step for SSB $(0=O F F, 1=O N)$ |  | 050215 | Send/read TS (100 kHz) as selectable tuning step for CW $(0=O F F, 1=O N)$ |
|  | 050194 | Send/read TS ( 6.25 kHz ) as selectable tuning step for SSB $(0=O F F, 1=O N)$ |  | 050216 | Send/read TS ( 1 MHz ) as selectable tuning step for CW $(0=O F F, 1=O N)$ |
|  | 050195 | Send/read TS ( 9 kHz ) as selectable tuning step for SSB $\text { (0=OFF, } 1=O N)$ |  | 050217 | Send/read TS (PROG) as selectable tuning step for CW $(0=O F F, 1=O N)$ |
|  | 050196 | Send/read TS ( 10 kHz ) as selectable tuning step for SSB $\text { (0=OFF, } 1=\mathrm{ON} \text { ) }$ |  | 050218 | Send/read TS (1 Hz) as selectable tuning step for FSK $(0=O F F, 1=O N)$ |
|  | 050197 | Send/read TS ( 12.5 kHz ) as selectable tuning step for SSB $\text { (0=OFF, } 1=\mathrm{ON})$ |  | 050219 | Send/read TS (10 Hz) as selectable tuning step for FSK $(0=O F F, 1=O N)$ |
|  | 050198 | Send/read TS (20 kHz) as selectable tuning step for SSB $(0=O F F, 1=O N)$ |  | 050220 | Send/read TS (100 Hz) as selectable tuning step for FSK $(0=O F F, 1=O N)$ |
|  | 050199 | Send/read TS ( 25 kHz ) as selectable tuning step for SSB $(0=O F F, 1=O N)$ |  | 050221 | Send/read TS (1 kHz) as selectable tuning step for FSK $(0=O F F, 1=O N)$ |
|  | 050200 | Send/read TS (100 kHz) as selectable tuning step for SSB $(0=O F F, 1=O N)$ |  | 050222 | Send/read TS ( 2.5 kHz ) as selectable tuning step for FSK $(0=O F F, 1=O N)$ |
|  | 050201 | Send/read TS ( 1 MHz ) as selectable tuning step for SSB $(0=O F F, 1=O N)$ |  | 050223 | Send/read TS ( 5 Hz ) as selectable tuning step for FSK $\text { ( } 0=\mathrm{OFF}, 1=\mathrm{ON} \text { ) }$ |
|  | 050202 | Send/read TS (PROG) as selectable tuning step for SSB $(0=O F F, 1=O N)$ |  | 050224 | Send/read TS ( 6.25 kHz ) as selectable tuning step for FSK $\text { (0=OFF, } 1=O N \text { ) }$ |
|  | 050203 | Send/read TS ( 1 Hz ) as selectable tuning step for CW $(0=O F F, 1=O N)$ |  | 050225 | Send/read TS ( 9 kHz ) as selectable tuning step for FSK $(0=O F F, 1=O N)$ |
|  | 050204 | Send/read TS (10 Hz) as selectable tuning step for CW $(0=O F F, 1=O N)$ |  | 050226 | Send/read TS (10 kHz) as selectable tuning step for FSK $(0=O F F, 1=O N)$ |
|  | 050205 | Send/read TS (100 Hz) as selectable tuning step for CW ( $0=O F F, 1=O N$ ) |  | 050227 | Send/read TS (12.5 kHz) as selectable tuning step for FSK $(0=O F F, 1=O N)$ |
|  | 050206 | Send/read TS (1 kHz) as selectable tuning step for CW (0=OFF, 1=ON) |  | 050228 | Send/read TS (20 kHz) as selectable tuning step for FSK $(0=O F F, 1=O N)$ |
|  | 050207 | Send/read TS ( 2.5 kHz ) as selectable tuning step for CW $(0=O F F, 1=O N)$ |  | 050229 | Send/read TS ( 25 kHz ) as selectable tuning step for FSK $(0=O F F, 1=O N)$ |
|  | 050208 | Send/read TS $(5 \mathrm{~Hz})$ as selectable tuning step for CW $\text { (0=OFF, } 1=O N \text { ) }$ |  | 050230 | Send/read TS ( 100 kHz ) as selectable tuning step for FSK $(0=O F F, 1=O N)$ |
|  | 050209 | Send/read TS ( 6.25 kHz ) as selectable tuning step for CW $(0=O F F, 1=O N)$ |  | 050231 | Send/read TS ( 1 MHz ) as selectable tuning step for FSK $(0=O F F, 1=O N)$ |
|  | 050210 | Send/read TS ( 9 kHz ) as selectable tuning step for CW $\text { (0=OFF, } 1=\mathrm{ON})$ |  | 050232 | Send/read TS (PROG) as selectable tuning step for FSK $\text { (0=OFF, } 1=O N \text { ) }$ |
|  | 050211 | Send/read TS (10 kHz) as selectable tuning step for CW $(0=O F F, 1=O N)$ |  | 050233 | Send/read TS $(1 \mathrm{~Hz})$ as selectable tuning step for P25 $\text { (0=OFF, } 1=\mathrm{ON} \text { ) }$ |
|  | 050212 | Send/read TS ( 12.5 kHz ) as selectable tuning step for CW $(0=\mathrm{OFF}, 1=\mathrm{ON})$ |  | 050234 | Send/read TS ( 10 Hz ) as selectable tuning step for P25 $(0=O F F, 1=O N)$ |

$\diamond$ Command table (continued)


## To send/read memory contents

When sending or reading memory contents, additional codes must be added to appoint the memory channel as follows.
$\Rightarrow$ Additional code: 0000-1219

- Memory channel code

| Code | Bank number | Memory Cnannel |
| :---: | :---: | :---: |
| $0000-0999$ | Bank-0-Bank-9 | $0-999$ |
| $1000-1099$ | Bank-A (Auto) | A00-A99 |
| $1100-1199$ | Bank-S (Skip) | S00-S99 |
| $1200-1219$ | Bank-P (Scan edge) | P0A-P9B |

## - Memory bank code

| Code | Bank number |
| :---: | :---: |
| $00-09$ | Bank-0-Bank-9 |
| 10 | Bank-A (Auto) |
| 11 | Bank-S (Slip) |
| 12 | Bank-P (Scan edge) |

$\Delta$ Codes for memory name, bank name, opening message and clock 2 name contents
To send or read the desired memory name settings, the character codes as follows are used.

- Character's code

| Character | ASCII code | Description |
| :---: | :---: | :--- |
| $0-9$ | $30-39$ | Numerals |
| A-Z | $41-5 A$ | Alphabetical characters |
| a-z | $61-7 A$ | Alphabetical characters |
| space | 20 | Word space |

- Character's code- Symbols

| Character | ASCII code | Character | ASCII code |
| :---: | :---: | :---: | :---: |
| $!$ | 21 | $\#$ | 23 |
| $\$$ | 24 | $\%$ | 25 |
| $\&$ | 26 | $\nexists$ | 5 C |
| $?$ | 3 F | $"$ | 22 |
| , | 27 |  | 60 |
| $\wedge$ | 5 E | + | 2 B |
| - | 2 D | $*$ | 2 A |
| $/$ | 2 F | $\cdot$ | 2 E |
| , | 2 C | $:$ | 3 A |
| $;$ | 3 B | $=$ | 3 D |
| $<$ | 3 C | $>$ | 3 E |
| $($ | 28 | $)$ | 29 |
| $[$ | 5 B | $]$ | 5 D |
| $\{$ | 7 B | $\}$ | 7 D |
| 1 | 7 C | - | 5 F |
| - | 7 E | $@$ | 40 |

## $\diamond$ Offset frequency setting

The following data sequence is used when sending or reading the offset frequency setting.


## Tone squelch frequency setting

The following data sequence is used when sending or reading the tone frequency setting.

| (1)* |  | (2) |  | (3) |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | X | X | X | X |
|  |  |  | $\begin{aligned} & \uparrow \\ & o \\ & o \\ & : H \\ & \vdots \\ & \hline \overline{0} \\ & \stackrel{N}{1} \\ & 0 \end{aligned}$ | $\uparrow$ <br> 0 <br> 0 <br> 0 <br> $\vdots$ <br> $\vdots$ <br> $\mathbf{O}$ <br> N |  |

## $\diamond$ DTCS squelch code setting

The following data sequence is used when sending or reading the DTCS code setting.

| (1) ${ }^{+}$ |  | (2) |  | (3) |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | X | 0 | X | X | X |
|  |  |  |  |  |  |

${ }^{\dagger}$ Not necessary when normal is set.
${ }^{\ddagger} 0=$ Normal, $1=$ Reverse

## NAC squelch code setting

The following data sequence is used when sending or reading the NAC code setting.

| (1) |  | (2) |  | (3) |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | X | 0 | X | 0 | X |
|  | $$ |  |  |  |  |

## $\diamond$ Selective squelch code settings

- TGID setting

The following data sequence is used when sending or reading the TGID code setting.

| (1) |  | (2) |  | (3) |  | (4) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | X | 0 | X | 0 | X | 0 | X |
|  | $\begin{aligned} & \uparrow \\ & 4 \\ & \vdots \\ & \vdots \\ & \vdots \\ & \vdots \\ & \vdots \\ & \vdots \\ & \hline \end{aligned}$ |  |  |  |  | $\uparrow$ <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 |  |

$$
\text { Selectable TGID: } 0000 \text { - F F F F }
$$

- UNIT ID setting

The following data sequence is used when sending or reading the UNIT ID code setting.

| (1) |  | (2) |  | (3) |  | (4) |  | (5) |  | (6) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | X | 0 | X | 0 | X | 0 | X | 0 | X | 0 | X |
|  |  |  |  |  |  |  |  |  |  |  |  |

[^0]Selectable NAC: 000 - F F F

## $\diamond$ Color setting

The following data sequence is used when sending or reading the color setting.


Using 0000-0255 for each color element.

$\square$ Specifications

$\diamond$ General ..... 14-2
$\diamond$ Receiver ..... 14-3

- Options ..... 14-4


## 14 SPECIFICATIONS AND OPTIONS

## Specifications

$\diamond$ General<br>- Frequency coverage (unit: MHz)<br>$\qquad$<br>USA 0.005000-821.999999, 851.000000-866.999999 896.000000-3335.000000<br>France $0.050000-29.999999,50.200000-51.200000$, 87.500000-108.000000, 144.000000-146.000000, 430.000000-440.000000, 1240.000000-1300.000000 0.005000-3335.000000<br>- Operating mode<br>- Number of memory channels<br>- Antenna connector<br>- Operating temperature range<br>- Frequency stability<br>- Frequency resolution<br>- Power supply requirement<br>- Power consumption<br>Receive Stand-by<br>Max. audio<br>- Dimensions (projections not included)<br>- Weight<br>- ACC connector<br>- DATA IN connector<br>- Display*<br>- EXT-DISPLAY connector<br>- RS-232C connector<br>- VIDEO IN connector<br>- VIDEO OUT connector<br>- SPEECH OUT connector<br>- LINE OUT connector<br>- USB connector<br>- CI-V connector<br>- ANT-SEL connector<br>- DET OUT connector<br>- EXT-SP connectors<br>- REC REMOTE connector<br>- REC OUT connector<br>- PHONES connector<br>: USB, LSB, CW, FSK, AM, FM, WFM, P25<br>: 1220 (1000 regular channels, 100 auto memory write channels, 100 skip channels, 20 scan edge channels)<br>: Type-N×2 (antenna impedance: 50 ), SO-239×1 (antenna impedance: 50 ), Phono (RCA) $\times 1$ (antenna impedance: 500 )<br>: $0^{\circ} \mathrm{C}$ to $+50^{\circ} \mathrm{C} ;+32^{\circ} \mathrm{F}$ to $+122^{\circ} \mathrm{F}$<br>: Less than $\pm 0.05 \mathrm{ppm}$ (approx. 5 min . after from turn the main power, [//O], ON, $0-50^{\circ} \mathrm{C}$; 32-122 ${ }^{\circ} \mathrm{F}$ )<br>: 1 Hz<br>: $100 \mathrm{~V}, 120 \mathrm{~V}, 230 \mathrm{~V}, 240 \mathrm{~V}$ AC<br>:<br>Less than 100 VA<br>Less than 100 VA<br>: $424 \times 149 \times 340 \mathrm{~mm} ; 1611 / 16 \times 57 / 8 \times 133 / 8$ in<br>: Approx. $20 \mathrm{~kg} ; 44 \mathrm{lb}$<br>: 8-pin DIN connector<br>: 8-pin DIN connector<br>: 7-inch (diagonal) TFT color LCD ( $800 \times 480$ )<br>: D-sub 15S<br>: D-sub 9-pin<br>: Phono (RCA)<br>: Phono (RCA)<br>: Phono (RCA)<br>: Phono (RCA)<br>: USB (Universal Serial Bus)1.1/2.0<br>: 2-conductor 3.5 (d) mm (1/8a)<br>: 3-conductor 3.5 (d) mm ( $1 / 8 \mathrm{ca}$ )<br>: 3-conductor 3.5 (d) mm ( $1 / 80$ )<br>: 2-conductor 3.5 (d) mm ( $1 / 80$ )/8<br>: 3 -conductor 3.5 (d) mm (1/8d) $\times 2$ (Front and rear panels)<br>: 3-conductor 3.5 (d) mm (1/8a)<br>: 3-conductor 3.5 (d) mm (1/86)

## $\diamond$ Receiver

```
- Sensitivity
:
    SSB, CW, FSK (BW (SSB, FSK)=2.4 kHz, (CW)=500 Hz, 10 dB S/N)
                        0.100-1.799 MHz 0.5 \muV (pre-amp 1 ON)
                    1.800-29.999 MHz 0.2 \muV (pre-amp 1 ON)
                30.000-2999.999 MHz 0.32 \muV (pre-amp ON)
            3000.000-3335.000 MHz 1 }\mu\textrm{V}\mathrm{ (pre-amp ON)
    AM (BW=6 kHz, 10 dB S/N)
                    0.100-1.799 MHz 6.3 \muV (pre-amp 1 ON)
                    1.800-29.999 MHz 2.5 \muV (pre-amp 1 ON)
            30.000-2999.999 MHz 3.5 \muV (pre-amp ON)
            3000.000-3335.000 MHz 11 \muV (pre-amp ON)
FM (BW=15 kHz, 12 dB SINAD)
            28.000-29.990 MHz 0.5 \muV (pre-amp 1 ON)
            30.000-2999.999 MHz 0.5 \muV (pre-amp ON)
            3000.000-3335.000 MHz 1.6 \muV (pre-amp ON)
        FM50k (BW=50 kHz, 12 dB SINAD)
            28.000-29.990 MHz 0.71 \muV (pre-amp 1 ON)
            30.000-2999.999 MHz 0.71 \muV (pre-amp ON)
            3000.000-3335.000 MHz 2.2 \muV (pre-amp ON)
        WFM (BW=180 kHz, 12 dB SINAD)
            30.000-2999.999 MHz 1.4 \muV (pre-amp ON)
            3000.000-3335.000 MHz 4.5 \muV (pre-amp ON)
- Internal modulation distortion (typical) : Dynamic range 109 dB
    (at 14.100 MHz, 100 kHz separation, Pre-amp 1 OFF)
- Selectivity
    :
        SSB, FSK (BW=2.4 kHz)
    CW (BW=500 Hz)
    CW (BW=500 Hz) More than 500 Hz/-3 dB
    AM (BW=6 kHz) More than 6.0 kHz/-3 dB
    Less than 15.0 kHz/-60 dB
    FM (BW=15 kHz) More than 12.0 kHz/-6 dB
    Less than 25.0 kHz/-60 dB
    More than 180.0 kHz/-6 dB
-Spurious and image rejection response ratio :
            0.1.000-30.000 MHz More than 70 dB
            30.000-2500.000 MHz More than 50 dB
            2500.000-3000.000 MHz More than 40 dB
- Audio output power
: More than 2.6 W at 10% distortion with an 8 load
```

*The LCD display may have cosmetic imperfections that appear as small or dark spots. This is not a malfunction or defect, but a normal characteristic of LCD displays.

Spurious signals may be received near the following frequencies. These are made in the internal circuit and does not indicate a receiver malfunction.

- $114.110 \mathrm{kHz}, \quad \cdot 229.280 \mathrm{kHz}, \quad \cdot 8.636 \mathrm{MHz}, \quad \cdot 10.749 \mathrm{MHz}, \quad \cdot 66.671 \mathrm{MHz}, \quad \cdot 119.259 \mathrm{MHz}$,
- 161.732 MHz, • 200.865 MHz , 440.865 MHz , • 1226.749 MHz • 1269.398 MHz • 1317.398 MHz ,
- 1410.649 MHz, • 1439.999 MHz, • 1599.999 MHz, • 1645.449 MHz, •1674.799 MHz, •1810.773 MHz,
$\cdot 1856.098 \mathrm{MHz}, \cdot 1875.665 \mathrm{MHz}, \cdot 2005.448 \mathrm{MHz}, \cdot 2154.798 \mathrm{MHz}, \cdot 2336.099 \mathrm{MHz}, \cdot 2394.798 \mathrm{MHz}$,
- 2512.199 MHz, • 2799.999 MHz, • 2842.848 MHz, • 2933.500 MHz • 2999.999 MHz • 3199.999 MHz ,
- 3232.198 MHz, • 3261.548 MHz

Spurious waveforms may be displayed on the spectrum scope screen regardless of the receiver's condition. They are made in the scope circuit. This does not indicate a receiver malfunction.

14 SPECIFICATIONS AND OPTIONS

## ■ Options

- CT-17 CI-V LEVEL CONVERTER

- SP-20 EXTERNAL SPEAKER


For remote receivers control using a PC. You can change frequencies, operating mode, memory channels, etc. (software is not included)

4 audio filters; headphone jack; can connect to 2 receivers.

- Input impedance : 8
- Max. input power : 5 W
- General ..... 15-2
- Caution ..... 15-2
- Preparation ..... 15-3
$\diamond$ Firmware and firm utility ..... 15-3
$\diamond$ File downloading ..... 15-3
■ Firmware update- USB-Memory ..... 15-4
- Firmware update - PC ..... 15-6
$\diamond$ Connections ..... 15-6
$\diamond I P$ address setting ..... 15-7
$\diamond$ Updating from the PC ..... 15-8


## 15 UPDATING THE FIRMWARE

## ■ General

At least one available USB (2.0 or 1.1) port is required to copy the downloaded firmware file.
An Ethernet card/board (10 BASE-T/100 BASE TX compatible) is required when updating the firmware from the PC.
The USB hub and Ethernet card/board are not supplied by Icom.
Ask your PC dealer about a USB hub and an Ethernet card/board for details.

The IC-R9500's firmware can be updated if desired. By updating the firmware, new function(s) can be added and performance parameters improved.

2 methods of firmware update are available; one uses the USB-Memory, and the other uses a PC.
You can choose either method according to your PC capabilities.

- When only one PC that is connected to the INTERNET is available
$\Rightarrow$ Refer to $\square$ Preparation (p. 15-3) and ■ Firmware update-USB-Memory (p. 15-4)
- When two or more PCs that are connected to the INTERNET are available and they are connected to a LAN (Local Area Network)
$\Leftrightarrow$ Refer to $\square$ Preparation (p. 15-3) and either ■ Firmware update- PC (p. 15-6) or ■ Firmware update-USB-Memory (p. 15-4)

Ask your dealer or distributor about how to update the firmware if you have no PC.

## Caution

$\triangle$ CAUTION!: NEVER turn the receiver power OFF while updating the firmware.
You can turn the receiver power OFF only when the receiver display shows that rebooting is required.
If you turn the receiver power OFF, or if a power failure occurs during updating, the receiver firmware will be corrupted and you will have to send the receiver back to the nearest Icom distributor for repair. This type of repair is out of warranty even if the warranty period is still valid.

## Recommendation!

Backing up the settings and/or memory contents to the CF card or USB-Memory before starting the firmware update is recommended.
Settings and/or memory contents will be lost or returned to default settings when the firmware update is performed.

## - Preparation

## $\diamond$ Firmware and firm utility

## $\diamond$ File downloading



The latest firmware and the firm utility can be downloaded from the Icom home page via the INTERNET. Access the following URL to download the firm utility and the latest firmware.
http://www.icom.co.jp/world/download/index.htm

## For updating from the USB-Memory

When updating the firmware from the USB-Memory, copy the downloaded firmware data (e.g. 9500xxxx.dat) to the USB-Memory (in "IC-R9500" folder) using an available USB port (USB hub may be required; purchased separately from your PC dealer).
(1) Access the following URL directly. http://www.icom.co.jp/world/download/index.htm - No link is available from the top page.
(2) Read "Regarding this Download Service" carefully, then click [AGREE].
(3) Click "IC-R9500" link then click the firmware file link.
(4) Click [Save] in the displayed File Download dialog.
(5) Select the desired location to whichyou want to save the firmware, then click [Save] in the displayed File Download dialog.

- File download starts.
(6) After download is completed, extract the file.
- The firmware and the firm utility are compressed in "zip" format, respectively.
- When updating the receiver using with the USB-Memory, copy the extracted firmware (e.g. 9500xxxx.dat) to the USB-Memory IC-R9500 folder.
- The USB-Memory must have been formatted by the ICR9500 (p. 11-23).


## Firmware update-USB-Memory

When updating the firmware with the CF card or USBMemory, no IP address or subnet mask settings are necessary.
(1) Copy the downloaded firmware data into the USBMemory ("IC-R9500" folder).

- The USB-Memory must have been formatted by the ICR9500.
(2) Insert the USB-Memory into the USB connector.
(3) Push [EXIT/SET] several times to close a multifunction screen, if necessary.
(4) Push $[F-7 \cdot S E T]$ to select set mode menu screen.
(5) Push $[F-7 \cdot C F / U S B]$ to select CF/USB-Memory set menu.

(6) Push and hold [F-3•FIRM UP] for 1 sec.
(7) Read the displayed precautions carefully.
- Push $[F-1 \cdot \mathbf{\Delta}]$ or $[F-2 \cdot \nabla]$ to scroll the text.
- Push [F-7•CANCEL] to cancel firmware updating.
(8) After you read and understand all of the precautions, push [F-6•OK].
$\cdot[\mathrm{F}-6 \cdot \mathrm{OK}]$ appears only following the precautions.
- Push [F-7•CANCEL] to cancel the firmware updating.
(9) Push $[\mathrm{F}-2 \cdot \mathbf{\Delta}]$ or $[\mathrm{F}-3 \cdot \boldsymbol{\nabla}]$ to select the firmware file, then push [F-4•FIRM UP].
- Push and hold [F-1•DIR/FILE] for 1 sec . to select the USB-Memory, if CF card is selected.
(10) Read the displayed precautions carefully.
(11) If you agree, push $[\mathrm{F}-6 \cdot \mathrm{OK}]$ for 1 sec . to start the firmware update.
- Push $[\mathrm{F}-7 \cdot \mathrm{CANCEL}]$ to cancel firmware updating.
(12) While loading the firmware from the CF memory card, the dialog at left is displayed.

(13) After firmware loading is completed, the receiver starts the update automatically and the dialog at left is displayed.

W © WARNING!: NEVER turn the IC-R9500 power OFF at this stage.
The receiver firmware will be damaged.
(14) When the dialog disappears, the precaution as at left is displayed.
(15) Read the precaution carefully, and then push [F-6•OK].

- Return to CF/USB-Memory set menu.
(16) Push [POWER] to turn the IC-R9500 power OFF, then ON again.
(17) Depending on the status of the update process, either of dialogs at left will appears in sequence.
©WARNING!: NEVER turn the IC-R9500 power OFF at this stage.
The receiver firmware will be corrupted.
(18) After the dialog disappears, the firmware update is completed and the normal operation screen appears.


## 15 UPDATING THE FIRMWARE

## ■ Firmware update- PC

## $\diamond$ Connections

Connect the IC-R9500 and the PC through a LAN (Local Area Network) as follows.


## $\diamond$ IP address setting



When updating the firmware from the USB-Memory, setting the IP address is not necessary.

IMPORTANT!: A fixed (static) IP address is used for the IC-R9500.

When you connect the IC-R9500 to a LAN, ask the network manager about a usable/assignable IP address and the subnet mask in advance.
NEVER use an IP address that has already been allocated to another device in the network. If the IP address is duplicated, the network will crash.
(1) Push [EXIT/SET] several times to close a multifunction screen, if necessary.
(2) Push $[F-7 \cdot S E T]$ to select set mode menu screen.
(3) Push $[F-5 \cdot O T H E R S]$ to select the others set mode.
(4) Push $[F-1 \cdot \mathbf{\Delta}] /[F-2 \cdot \nabla]$ several times to select "IP Address."
(5) Push $[\mathrm{F}-3 \cdot 4 \mathrm{D}$ ] to select the desired segment then rotate main dial to set the desired or specified IP address.

- "192.168.0.1" is the default setting.
(6) Push $[F-2 \cdot \nabla]$ to select "Subnet Mask" item.
(7) Rotate main dial to set the desired or specified subnet mask.
- "255.255.255.0" is the default setting.
(8) Push [POWER] to turn the receiver power OFF, then ON to accept the new IP address and subnet mask settings.


## 15 UPDATING THE FIRMWARE

## Updating from the PC

## IC-R9500 <br> COMMUNICATIONS RECEIVER

## Firm Utility

Updating the firmware is very risky. If you make a mistake, the IC-R9500 may not operate properly, and repair at Icom Inc.(Japan) may be the only way to fix it.
You undertake the updating of the firmware at you own risk and responsibility, Please refer to the firmware download homepage and/or the instruction manual for the correct procedures in updating the firmware.
Also all preciously set conditions, the memory contents, etc will be lost when making a firmware update.
Making a backup file of programmed contents and settings onto the CF/USBMemory before updating is recommended.



Type the IC-R9500's IP address here.
Turn the IC-R9500 power ON.
When the normal operational screen appears, set the firmware file name and IP address, then click [Start] button.
(1) Start up the IC-R9500 Firm Utility.

- The window as at left appears.
(2) Read the caution in the window carefully.
(3) Click [Yes] if you agree and to continue the firmware updating.
(4) Select the firmware file with the "dat" extension (e.g.: 9500xxxx.dat).
- Click [...], then select the file, as well as the location.
(5) Type the IC-R9500's IP address into "IC-R9500 IP Address" text box.
(6) Click [Start].
(7) The window at left appears.

Read the precaution in the window carefully.
(8) Click [Yes] if you want to start the firmware update.


Click [OK] to finish the firmware update.


WARNING! NEVER turn power OFF.
(9) The screen at left is displayed.

- The following dialog appears in the IC-R9500 display.

©WARNING!: NEVER turn the IC-R9500 power OFF at this stage.
The receiver firmware will be corrupted.
(10) Click [OK] to finish the firmware update.
- The "FIRMWARE UPDATING" dialog as above disappears.
(11) Push [POWER] to turn the IC-R9500 power OFF, then ON again.
(12) Depending on the status of the update process, either of dialogs at left will appear in sequence.

W © WARNING!: NEVER turn the IC-R9500 power OFF at this stage.
The receiver firmware will be corrupted.
(13) After the dialog disappears, the firmware update is completed and the normal operation screen appears.

## 0 <br> ICOM

We Icom Inc. Japan
1-1-32, Kamiminami, Hirano-ku
Osaka 547-0003, Japan
Declare on our sole responsibility that this equipment complies with the essential requirements of the Radio and Telecommunications Terminal Equipment Directive, 1999/5/EC, and that any applicable Essential Test Suite measurements have been performed

Kind of equipment: COMMUNICATIONS RECEIVER
Type-designation: IC-R9500

## Version (where applicable)

This compliance is based on conformity with the following harmonised standards, specifications or documents:
i) Article 3.1a EN 60950-1 (2001):A11:2004
ii) Article 3.1b EN 301489-1 and EN 301489-15
iii) Article 3.2 EN 301 783-2

## DECLARATION OF CONFORMITY

D sseldorf 13th Jan. 2007
Place and date of issue

Icom (Europe) GmbH
Himmelgeister stra§e 100
D-40225 D sseldorf
Authorized representative name
H. Ikegami

General Manager


Signature
Icom Inc.

Please record the serial number of your IC-R9500 receiver below for future servicing reference:

Serial Number

Date of purchase
Place where purchased

## Count on us!

| IC-R9500 \#03 (France) | <Intended Country of Use> GER ■ FRA $\square$ ESP $\square$ SWE AUT $\square$ NED $\square$ POR $\square$ DEN GBR BEL ITA FIN IRL LUX GRE $\square$ SUI NOR |
| :---: | :---: |


| IC-R9500 \#04 (Europe) | <Intended Country of Use> $\square$ GER $\square$ FRA $\square$ ESP $\square$ SWE $\square$ AUT $\square$ NED $\square$ POR $\square$ DEN $\square$ GBR $\square$ BEL $\square$ ITA $\square$ FIN $\square$ IRL $\square$ LUX $\square$ GRE $\square$ SUI $\square$ NOR |
| :---: | :---: |


| IC-R9500 | <Intended Country of Use> |
| :--- | :--- |
| \#05 (United | $\square$ GER $\square$ FRA $\square$ ESP $\square$ SWE |
| Kingdom) | $\square$ AUT $\square$ NED $\square$ POR $\square$ DEN |
|  | $\square$ GBR $\square$ BEL $\square$ ITA $\square$ FIN |
|  | $\square$ IRL $\square$ LUX $\square$ GRE $\square$ SUI |
|  | $\square$ NOR |


[^0]:    Selectable UNIT ID: 000001 -98967F

